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**WEEKEND  
NEW YORK**

July 22-24, 2011  
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DAILY NEWSPAPER



## LIVING IN A FANTASY WORLD

► Since when is it OK to dress like a wizard? ► How 'Harry Potter' and the evening news teamed up to unleash the nerd in all of us {page 06}



**'CAPTAIN AMERICA'  
THE BEAUTIFUL  
AND AWESOME  
FILMS** {page 12}

Live blog

## METRO BLOGS HISTORY, LIVE!

► Metro will blog every wedding, gay and straight, in Manhattan and Brooklyn city clerks' offices on Sunday, July 24, the first day same-sex marriage is legal in New York ► Friends and families: Look out for your loved ones on Sunday — and blog your own love and best wishes ► Log on to [www.metro.us/weddings](http://www.metro.us/weddings) starting at 7:45 a.m. Sunday



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## In the news

## Leiby may not have been first

Police searching the home of Leiby Kletzky's alleged killer discovered boxes of clothing that did not belong to the boy, according to the New York Post. A Brooklyn district attorney's office spokesman disclosed that they were investigating Levi Aron's past.

METRO/EAE

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## Church to protest gay marriage

NEW YORK. The Westboro Baptist Church will be in New York City on Sunday to protest the marriages of some 764 same-sex couples. The inflammatory religious organization is scheduled to appear at the Manhattan, Brooklyn and Bronx City Halls as well as Gracie Mansion, where Mayor Michael Bloomberg will officiate the wedding of two staffers. The National Organization for Marriage will also be protesting the ceremonies, but advocacy groups like Queer Rising will be there to counterprotest.

METRO/EAE



## Cathie Black in car crash

EAST HAMPTON. One-time New York City schools Chancellor Cathie Black smashed her way through tree after tree of a Long Island driveway after a Bastille Day party last weekend, the New York Post reports. As assistant to the former Hearst chairwoman claimed she wasn't inebriated. During the accident, she reportedly dented her car and nearly ripped off a side-view mirror. METRO/EAE

## No strip and dip for Coney Island

BROOKLYN. A nudist organization wants Coney Island to offer sunbathers the chance to bear it all, but city officials have nixed the idea, according to the New York Post. The American Association for Nude Recreation said that being bare would be a boon for tourism. METRO/EAE

Weather. Whatever it takes to stay cool



► Natalia Rozumkoda, age 3, runs through a fountain in John Jay Park on the Upper East Side Thursday as people try different ways to beat the hot weather. Heat indexes are expected to reach near 105F degrees Friday.

TIMOTHY A. CLARY/AFP/GETTY IMAGES

## Hot child in the city

The heat is extreme nationwide: It is expected to reach 103 degrees in Baltimore and Washington, D.C., and St. Louis is expected to hit 99 degrees. The extreme heat has caused two dozen people to die across the U.S. this week. Above normal temperatures could last for at least two more weeks. METRO/CB

## Peer pressure for Gov. Cuomo on pot

► With medical pot legal across the Hudson, New Yorkers now want the same ► Pols push for legal change ► Cuomo says he will review the issue

As New Jersey Gov. Chris Christie loosens up on the subject of medicinal marijuana, New York politicians are hoping that their governor will take a hint.

Christie announced Tuesday that New Jersey will begin dispensing medical marijuana, lifting a yearlong suspension.

Nonprofit groups are cleared to sell pot to patients; but before an ounce was sold, Christie wanted assurance that federal officials would not prosecute New Jersey dispensaries.

State Sen. Diane Savino

## Quoted

**"There's simply no reason why we shouldn't have a medical marijuana law in New York — and have it immediately. Patients have been calling for it for a long time."**

GABRIEL SAYEGH

wrote a letter to Gov. Andrew Cuomo Wednesday,

talking about her parents, who died of cancer and in great pain, according to Savino. The time has come for New York to show compassion like New Jersey, she said.

"As someone who has lost both parents to cancer," Savino wrote, "I know firsthand what it is like to see a loved one in pain and not be able to do anything about it."

She is a co-sponsoring a bill that would allow seriously ill New Yorkers to buy 2.5 ounces of pot at a time.

"It's just ridiculous that

New York doesn't have a medical marijuana law at this point," said Gabriel Sayegh, state director for the Drug Policy Alliance.

He added that it was "very strange" for Christie, a Republican, to be "the progressive voice on this issue in the Tri-State region."

Cuomo criticized legalizing pot while campaigning, but said Thursday he was "reviewing the issue" — although he added his position had "not changed."



ALISON BOWEN  
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► Congratulations!

## Join us for this historic day

Metro will blog every wedding, gay or straight, that takes place in the Manhattan and Brooklyn city clerks' offices on Sunday July 24. That's the first day gay marriage is legal in

New York state. Check out www.metro.us/weddings throughout the day on Sunday to get as-it-happens updates from Metro reporters on the scene at city offices. We'll

be posting who's getting hitched, how it happened and the happy couples' responses. Friends and families: Look out for your loved ones on Sunday!

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## Walder walks

**NEW YORK.** MTA chairman Jay Walder abruptly announced his resignation Thursday, letting Gov. Andrew Cuomo know he will need to be replaced after Oct. 21.

Walder accepted a position as CEO of the MTR Corporation in Hong Kong, which operates rail services in Asia and Europe. He joined the MTA in 2009 and oversaw

the city's transit system through both bad and good times. He implemented service cuts and fare hikes, but he was also the driving force behind Select Bus Service and the installation of countdown clocks.

"The job wasn't what he expected when he came here," said Bill Henderson, head of the MTA's Permanent Citizens Advisory Committee. "He thought he would be building a system rather than cutting things."

● METRO/EAE

# Race participants, start your workout engines!

When Metro wrote about the first-ever Civilian Military Combine last week — a 7-mile mountain race with military drills to be held Sept. 10 in the Poconos — we asked if any of our readers would

like to participate. We were blown away when over 100 people contacted us, saying they are up to the challenge.

Out of all the submissions, we think these four have what it takes. Alexan-

dra, Esther, Sean and Rob will train for four days a week at CrossFit NYC on West 26th Street with Josh Newman, co-owner and trainer. They will get advice and coaching from nutritional guru Sarah Scholl

and strength and conditioning training from Navy SEAL Stew Smith.

Follow the daily workouts of these four in Metro and online from now through Sept. 10.

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### Alexandra



**Alexandra Mitchner:** The daughter of a Marine and Vietnam vet, she has been looking to train for something much more than just a race. "This is an opportunity to get a taste of my father's experience," said Mitchner.

### Esther



**Esther Carpenter:** A Queens native, Carpenter currently works for the city Parks Department but has big dreams of becoming a New York City Police Officer. "This opportunity would help me gain some confidence and respect."

### Robert



**Robert Hawthorn:** Hawthorn is a recent Fordham University graduate who for years has been searching for a way to honor his friend, Chris Wodenshek, a Cantor Fitzgerald employee who died on Sept. 11.

### Sean



**Sean Smith:** Smith worked on the floor at the New York Stock Exchange on Sept. 11. He lost 17 friends and family members, including his cousin. Sean will also be training for CMC to celebrate his 10th anniversary of being sober.

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## Opinion

**TOM FOREMAN**POLITICAL CORRESPONDENT  
FOR CNN

## POP PILL, RUN FOR OFFICE

The Debt Ceiling Death Star is slowly blocking out the sun, great herds of jobless citizens are migrating like caribou across the states, no one knows where Casey Anthony is and yet certain factions in D.C. have worked themselves into a frenzy this week over Michele Bachmann's headaches.

Seriously. The world-rattling question of the hour: Can she be an effective president if migraines occasionally lay her low?

This debate pushes aside other considerations like, oh, say ... does she have enough experience in economics, governance and foreign affairs? But why should we trouble ourselves with such niggling details when we have something sexy to contemplate like a skull-cracking mal de tete. For heaven's sake, consider the endlessly entertaining possibilities:

CNN = POLITICS

## Quoted

**"Like her or not, it seems an unworthy concern for a great nation."**

FOREMAN

Michele Bachmann undeniably brings out strong emotions. People who like her really like her; people who don't would swim to the nearest island in the middle of a hurricane rather than even utter the words "President Bachmann." (As an aside, considering how close Hillary Clinton came to being the first female nominee for the Democrats, can you just imagine the headache she'd get if Bachmann somehow pulled off that trick on the Republican side?)

But like her or not, it seems an unworthy concern for a great nation — this idea that we would effectively disqualify a candidate over a medical tendency which has quite clearly not significantly impeded her progress or capabilities so far. She says her headaches "will not affect my ability to serve as commander in chief." Even Mitt Romney, an opponent for the nomination who disagrees with Bachmann on many issues, says he believes her headaches are "in no way an impediment" to her future plans. Mind you, he himself would like to be an impediment, but that's another matter.

Many presidents have overcome a wide variety of physical, emotional and psychological challenges to serve well. And come to think of it, if anyone running for the office does not suffer severe headaches, I have to wonder if they even know what they are in for.

— CNN's Tom Foreman is a regular on "AC360" / [www.ac360.com](http://www.ac360.com) and "The Situation Room."

## End of shuttle era hurts jobs

Atlantis ended the U.S. space shuttle's 30-year, 135-mission lifespan with a predawn landing in Cape Canaveral, Fla., on Thursday, bringing with it two sonic booms and the demise of one of the region's biggest employers.

About 9,000 people liv-

ing near the Kennedy Space Center who work for National Aeronautics and Space Administration contractors will lose their jobs.

"We're all 54 years old, and we should be able to relax, and instead we're all starting over," said Tish Lawing, whose husband

## Blasted off

Titusville is so steeped in the U.S. space program that its countywide telephone area code was changed to 321, the last numbers of a launch countdown.

works for a company that helps remove shuttle waste and whose father worked in the space center's launch-control center. "This is going to be a ghost town."

"It affects everything," said Pat Bell, 61, owner of a local in-home elder-care company. **BLOOMBERG**

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## Traveling Solo and Loving it at Club Getaway

Growing up, summer was my time to break free and take risks. As an adult, my summers have been fun but all too familiar. Where had all the summer magic gone?

Determined to regain my summer mojo, I took the leap and tried my first vacation alone. I booked a weekend at the most magical summer place I could think of — camp! Just ninety minutes away from the city, I found Club Getaway, a "camp for grown-ups," where I could try new sports and activities and meet new people.

Camp was even better than I remembered. The place was gorgeous! There was a sparkling lake and pretty, rustic cabins along the rolling green landscape, surrounded by the beautiful Berkshire Mountains. When I arrived the first night, I joined my new roommates for a cocktail party followed by a delicious dinner. Later we went to the Boathouse club for drinking and dancing. I couldn't believe how friendly the crowd was.



"Hiking, biking, kayaking, zipline, waterskiing, tennis, golf, scuba, wine tasting... what am I to do?"



Club Getaway, a weekend sports and adventure resort, is located in the Berkshire Mountains of Kent, CT, just 90 minutes from NYC by car or Getaway Bus.



The next day there were so many activities it seemed impossible to choose. Hiking, biking, kayaking, zipline,

waterskiing, tennis, golf, scuba, massage, volleyball, wine tasting, rock climbing, cooking or the trapeze — what am I to do?

I went with all new activities. With the help of some skilled instructors, I learned how to mountain bike, kayak and water ski all in one day. At sunset by the lake, all 300 campers were hanging out, listening to the live music, enjoying barbecue, and sharing the day's adventures. As I joined in the volleyball game, I realized that I never would have met all these great people if I hadn't tried going on vacation "alone!"

My last day, I returned to familiar favorites — yoga, sailing and tennis with my amazing new friends. At Club Getaway, I may have traveled solo but I was never alone. By the time we rode home, we were already planning a night out in the city along with our next Getaway vacation!



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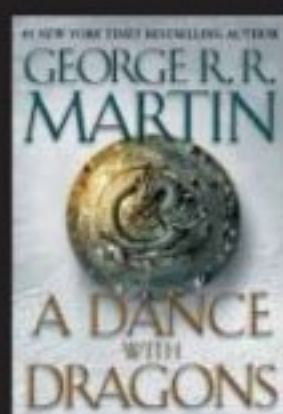
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## 2

Best-seller



## On the books

Boosted by the success of HBO's "Game of Thrones," the fifth book in Martin's "A Song of Ice and Fire" series — "A Dance with Dragons," released on July 12 — quickly rose to the top of the charts, becoming 2011's fastest-selling work of fiction. The six-year wait between publication of "Dragons" and Martin's last "Song" entry, "A Feast for Crows," had upset plenty of fans, some of whom created comprehensive online communities criticizing the author and offering various (conspiracy) theories for the delay. Nonetheless, it appears that many readers are still enamored. The hefty "Dragons" — which clocks in at 1,000-plus pages — sold 298,000 copies in its first day on shelves.

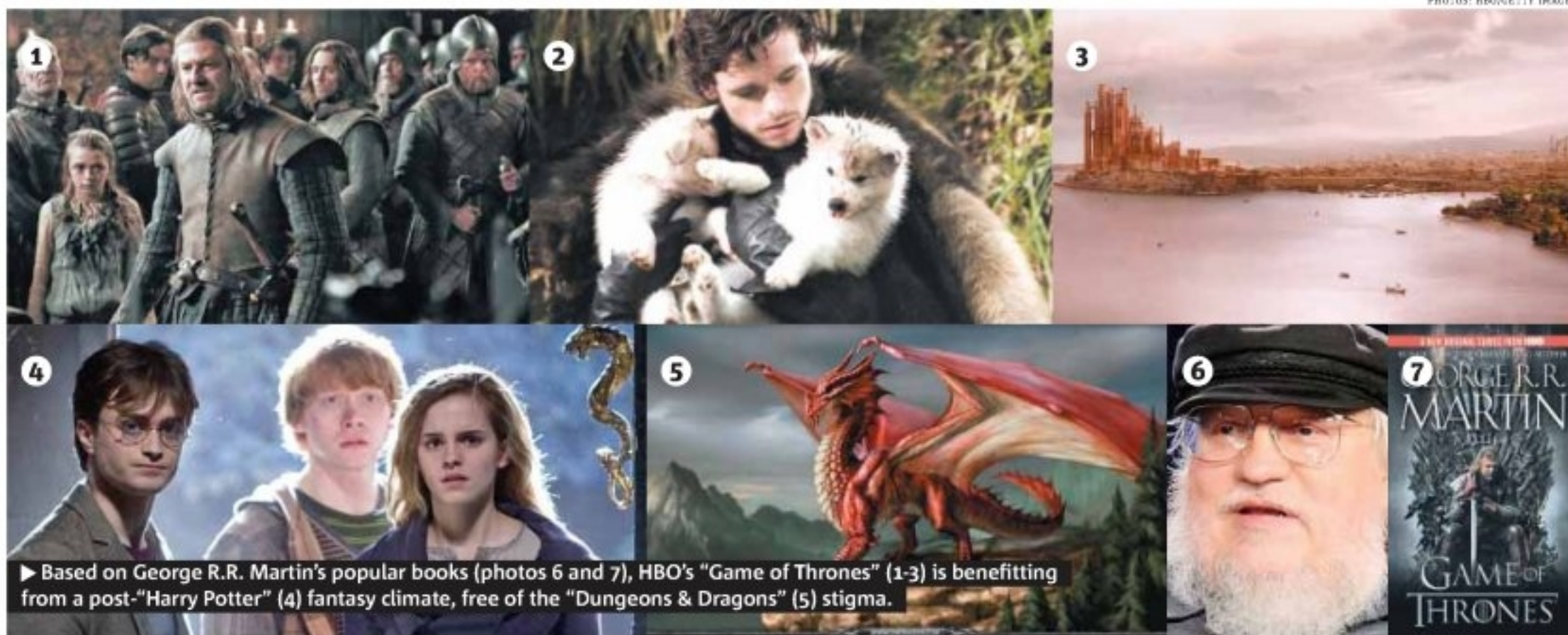
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## WEEKEND

# How dragon became a buzzword

Previously associated only with dice-rolling basement-dwellers, the word 'fantasy' alone was enough to earn proponents a wedgie. But the genre is now capturing a more mainstream audience — and a corresponding cash flow, too.

PHOTOS: HBO/NETT IMAGES



► Based on George R.R. Martin's popular books (photos 6 and 7), HBO's "Game of Thrones" (1-3) is benefitting from a post-"Harry Potter" (4) fantasy climate, free of the "Dungeons & Dragons" (5) stigma.

Within the course of a single generation, one of the most denigrated cultural institutions has risen to the top of the popularity hierarchy, influencing a new era of TV, cinema and literature.

We speak, of course, of fantasy.

If, in early 1997, you had predicted the growth of the maligned genre on the back of a bespectacled British wizard, you probably would have been stuffed into a locker faster than you could not say Voldemort. Yet "Harry Potter" stands as the improba-

## Quoted

**"College-age people flock to the movies with wands and robes in an attempt to recapture the past."**

BRAD RICCA



ble face of a brand worth a net \$4 billion worldwide, establishing his creator, J.K. Rowling, as the first — and only — billionaire writer and firmly legitimizing practices and standards ranging from cosplay (that'd be organized dress-up, for those of you who have never done locker time) to a general acceptance of fantasy fiction.

According to Brad Ricca, a professor at Case Western Reserve University and author of the forthcoming book "Super Boys," this "subtle but important shift in popular culture" can be explained as a reaction to

an increasingly chaotic present. "College-age people who grew up reading Harry flock to the movies with wands and robes in an attempt to recapture the past," he says.

That's good news for George R.R. Martin. The Hollywood screenwriter-turned-fantastist wrote a series of novels that, set in a medieval era on some imaginary, magic-infused continent, for years languished only in the deepest recesses of nerddom. All that has changed, however, with HBO's TV

adaptation of his seminal work. "Game of Thrones" has inspired a new appreciation for his escapist oeuvre at a time when it seems — impending debt crisis, promise of European collapse, depressing summer TV lineup — the whole world is coming to pieces.

"In watching these shows," Ricca says, "we may just be acknowledging the importance and romance of the imaginative past as it affects us in times of uncertain future."



**BRAYDEN SIMMS**  
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# Just a pair of local yokels

► IFC's 'Rhett and Link: Commercial Kings' explores the art of the cheap, local commercials ► 'It's a point of inspiration,' says a co-star ► Making due with nothing

Rhett McLaughlin and Link Neal are lifelong besties with a very peculiar passion. While you may groan and flip the channel when those poorly produced local commercials appear on the TV (we're looking at you, Ms. Cleo), these guys consider them to be works of art.

"Some of the greatest commercials are full of what most people would call mistakes but we consider them brushstrokes of an artist," Neal explains.

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"When there's an editing mistake or when the acting is horrible, those are the things that we love to see and the things that we emulate in our commercials. It's a point of inspiration."

The North Carolina natives love those spots so much that they developed a popular Web series called "I Love Local Commercials"

which then birthed IFC's new show "Commercial Kings" in which the guys track down a small business in need of public outreach and produce an ad for them that adheres to a lo-fi, no-frills, no-budget aesthetic — but with loads of humor and eccentricity.

Take, for example, the work they did for Holiday Hotel for Cats, in which company owner Margaret speaks "cat" to her potential residents. Or take the Heavy Hill Trash Service



► 'Rhett & Link: Commercial Kings' stars, left to right, Rhett McLaughlin and Link Neal. Catch it Friday nights at 10 on IFC.

## Kid stuff?

What's the worst mistake a local commercial can make? Add babies.

"It's like aww, look at how cute my kid is," Neal says. "If you have a friend who's got a baby and they think their baby is the cutest thing ever, it's annoying on a personal level — but then when they put it in their own commercial, it exponentially explodes the annoyance."

commercial, where rural clients' trash is collected by "trashicorn" — the owner's pet mule, Jack, with a horn stuck on his head.

"It's not like we're going to go to a car dealership that already has a bunch of its own local ads," McLaughlin explains. "We're going to go to a business like a trash hauler, like a hot yoga studio or a hair salon. We go in exploring."

The boys find inspiration from the lack of resources and manage to pull off

some memorable moments that, from the show alone, have already brought many companies more business.

"Our budgets are almost always zero," says McLaughlin. "We use the resources that are around us. We're embracing those limitations — and that's what brings about this sort of homegrown, endearing feeling that our commercials have."



HEIDI PATALANO  
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# From average citizen to 'CAPTAIN AMERICA'

► After this weekend, the low-key Chris Evans is going to be a full-fledged Hollywood star



PARAMOUNT PICTURES

► "Captain America" opens Friday.

Chris Evans knows his life is changing, and he's been trying to prepare for it. With the release of "Captain America: The First Avenger," the Boston native is experiencing a new level of visibility, with his face on posters, billboards and toys around the world.

"I've just got to get through this week. That's what I've been telling myself," Evans says. "Press with studio audiences, red carpets, cameras — when there's a lot of people, I just don't do well. I don't know what it is, I feel very self-conscious."

From what we've seen, he doesn't give himself enough credit. Metro sat down with the charming and affable Evans for a candid chat.

**Is it weird to have the movie opening the same weekend as Comic-Con?**

If the fan reaction is good, it'll be great. If the fan reaction's not good, it could be a wildfire of disaster. You never know with these things. You never know what they're going to like. Who knows? Who knows? Who knows? They're so picky, and you just want to make sure they're happy, because without them, we don't make these movies.

**You should be OK as long as you don't say anything really inflammatory about them in the press.**

Exactly. "F— geeks! Go get a f—ing life, nerds!" Let's not print that.

**You're playing Captain America again in "The Avengers," which is currently in production. How is it reprising the role so quickly?**

I mean, it is what it is, and I obviously would've liked more of a break, but no such luck. So you know, you deal with it. There are certain things that you struggle with, and then you have to stop yourself and go,

## On the horizon

**Do you have a sense of what you'll be looking for next?**

"You don't want to limit yourself," Evans says. "It always comes down to directors for me. Whether it's big or small, or comedy or action or drama, those categories are all

second to the director. If you don't have a good director, you don't have a good movie. So if all of a sudden a great director asks me to go play some hero in a war movie, I may play it even if it's similar. Because at the end of the day, the goal is to make good movies, and good movies come from good directors."

## Quoted

**"I love being part of an ensemble. If I had my way, I'd only do ensemble movies. I love having a group and a team. It's just a more fun experience for me when there's a bunch of us to share it with."**

CHRIS EVANS

"Wait a minute, but Chris, this really is such an insignificant obstacle, let's not make a meal out of it."

**And now you're part of an ensemble, with Robert Downey Jr. as Iron Man, Chris Hemsworth as Thor, Mark Ruffalo as the Hulk ...**

I love being part of an ensemble. If I had my way, I'd only do ensemble movies. I love having a group and a team. It's just a more fun experience for me when there's a bunch of us to share it with.

**You've mentioned that Robert Downey Jr. has been giving you lots of advice.**

He's the best, man. He's given me a few pieces of wisdom. I've talked to him about stress and insecurity and the stuff that I struggle with when it comes to doing interviews and dealing with celebrity, and he said, "Look, Chris — the way you cope with this is by talking about it. The healthiest thing you can do is bring it to the surface. Don't try to deal with it on your own." He's got a very healthy sense of wisdom about him. He's been through a lot.



NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

## Q&A

**You played a great parody of a conceited movie star in "Scott Pilgrim vs. the World." What do you do to make sure that you never become like that yourself?**

► [Laughs] That's a good question. I've got a great group of friends and family. I know it's a cliché answer, but it's true. My friends and family are just fantastic. They're all back in Boston, and they all just keep you grounded.

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## Defy Pain, Defy Aging, Defy Fatigue

### This is my story

I used to be more active. I used to run, play basketball, tennis, football... I was more than a weekend warrior. I woke up every day filled with life! But now, in my late 30's, I spend most of my day in the office or sacked out in front of the TV. I rarely get to the gym – not that I don't like working out, it's the nagging pain in my knees and ankles. Low energy and laziness has got me down. My energy has fizzled and I'm embarrassed to admit that I've grown a spare tire (I'm sure it's hurting my love life). Nowadays I rarely walk. For some reason it's just harder now. Gravity has done a job on me.



### Wear them and you'll know

That's what my doctor recommended. He said, "Gravity Defyer shoes are pain-relieving shoes." He promised they would change my life—like they were a fountain of youth. "They ease the force of gravity, relieving stress on your heels, ankles, knees and back. They boost your energy by propelling you forward." The longer he talked, the more sense it made. He was even wearing a pair himself!

### Excitement swept through my body like a drug

I received my package from GravityDefyer.com and rushed to tear it open like a kid at Christmas. Inside I found the most amazing shoes I had ever seen – different than most running shoes. Sturdy construction. Cool colors. Nice lines... I was holding a miracle of technology. This was the real thing.

### GDefy Benefits

- Relieve pain
- Ease joint & spinal pressure
- Reduce fatigue & tiredness
- Be more active
- Have more energy
- Appear taller
- Jump higher, walk and run faster
- Have instant comfort
- Cool your feet & reduce foot odor
- Elevate your performance

Scientifically Engineered to **Defy Gravity!**

I put them on and all I could say was, "WOW!" In minutes I was out the door. I was invincible; tireless in my new Gravity Defyer shoes. It was as if my legs had been replaced with super-powered bionics. What the doctor promised was all correct. No more knee pain. I started to lose weight. At last, I was pain free and filled with energy! I was back in the game. Gravity had no power over me!

### Customer Satisfaction Speaks for Itself!

4 out of 5 customers purchase a 2nd pair within 3 months.

### Nothing to lose: Start your 30 Day Trial Today!

So, my friend, get back on your feet like I did. Try Gravity Defyer for yourself. You have nothing to lose but your pain.

Tell us your story! Login at [Gravitydefyer.com](http://Gravitydefyer.com) and share your experience.



**ABSORB SHOCK**  
Eliminate pain from every step.



**REBOUND PROPELS YOU FORWARD**  
Reduce fatigue. Be more active

Semi-Rigid Heel Stabilizing Cage

Removable Comfort-Fit™ Insole Accommodates most orthotics

Twin Stabilizers

Smart Memory™ Master Spring Propels you forward and reduces fatigue

VersoShock™ Trampoline Shock-Absorbing Membrane Heel

AVS™ Ventilation™ Port Cools & Reduces Microbial Growth

Resilient High Grade Ethylene-Vinyl Acetate (EVA) Midsole  
Rocker construction protects metatarsal bones and aids fluid stepping motions

Rugged Polymer Sole



a \$129.95 value

**MEN** (Shown above)  
TB902MBL  
sizes 7 - 13  
Med/Wide and ExtraWide/XXWide Widths  
**WOMEN** (Black on Black)  
TB902FBL  
sizes 5 - 11  
Med/Wide and ExtraWide/XXWide Widths



### EXCLUSIVE ONLINE OFFER

**30 DAY TRIAL – Pay only \$14.95** Shipping & Handling

Take advantage of this exclusive offer at [www.GravityDefyer.com/MR8GCCC](http://www.GravityDefyer.com/MR8GCCC) or by phone, dial (800) 429-0039 and mention the promotional code below.

Promotional Code: **MR8GCCC**

Offer not available in stores.



— Available exclusively at these fine retailers —

**TIPTOP SHOES**

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[WWW.TIPTOPSHOES.COM](http://WWW.TIPTOPSHOES.COM)



**SHOE VILLAGE**

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UNIVERSAL AND **metro**

INVITE YOU AND A GUEST TO A  
**SPECIAL ADVANCE SCREENING**



DANIEL CRAIG HARRISON FORD  
**COWBOYS & ALIENS**

ON THURSDAY, JULY 28 AT 7:00 PM  
TO RSVP, LOG ON TO [WWW.METRO.US/NEWYORK/CLUBMETRO](http://WWW.METRO.US/NEWYORK/CLUBMETRO)  
Entries must be received by today at 6PM to be eligible.  
NO PURCHASE NECESSARY. ONE ENTRY PER PERSON. SCREENING PASS DOES NOT GUARANTEE A SEAT AT THE SCREENING. SEATING IS FIRST-COME, FIRST-SERVED.

**IN THEATERS EVERYWHERE JULY 29**

10 **metro**films [www.metro.us](http://www.metro.us)  
WEEKEND, JULY 22-24, 2011

**Also opening**



▶ "Sarah's Key"



▶ "The Myth of the American Sleepover"

**'Sarah's Key'**  
In this film adaptation of Tatiana de Rosnay's best-selling novel, an American journalist's (Kristen Scott Thomas) curiosity about her own apartment sheds light on a shameful moment in French history, the 1942 Vel' d'Hiv roundup in Paris, during which French police voluntarily rounded up and arrested Jewish families.

**'The Myth of the American Sleepover'**  
For his first feature, writer/director David Robert Mitchell offers a sweet, authentic love letter to adolescence with "The Myth of the American Sleepover," set in his own native Detroit suburbs. It was an official selection of the Cannes Critics Week and winner of the Special Jury Prize at SXSW.

**'A Little Help'**  
Jenna Fischer stars as Laura, a Long Island mother (and beer-guzzling dental hygienist) whose already rocky life is thrown off-course by the death of her husband (Chris O'Donnell) in this dark little indie. **METRO/DR**



MARVEL STUDIOS  
**CAPTAIN AMERICA**  
THE FIRST AVENGER

PARAMOUNT PICTURES AND MARVEL ENTERTAINMENT PRESENT A MARVEL STUDIOS PRODUCTION A FILM BY JOE JOHNSTON  
"CAPTAIN AMERICA: THE FIRST AVENGER" CHRIS EVANS TOMMY LEE JONES HUGO WEAVER HAYLEY ATWELL SEAN PATRICK STANLEY DOMINIC COOPER NEAL MACDONOUGH DEREK LUKE AND STANLEY TUCCI MUSIC BY ALAN SILVESTRI EXECUTIVE PRODUCERS ALAN FINE STAN LEE DAVID MANGEL EXECUTIVE PRODUCERS LOUIS D'ESPOSITO JOE JOHNSTON NIGEL GOSTELOW PRODUCED BY KEVIN FERGUSON  
SCREENPLAY BY CHRISTOPHER MARKUS & STEPHEN MCFEELY DIRECTED BY JOE JOHNSTON

**STARTS TODAY**  
Check Local Listings or Text CAPT with your ZIP CODE to 43KIX (43549)  
**IN THEATRES, REAL D 3D and DIGITAL 3D**

**Newsweek**  
"ONE OF THE MOST  
THOUGHT-PROVOKING FILMS  
OF THE YEAR."

WINNER SUNDANCE 2011  
ALFRED P. SLOAN PRIZE | SPECIAL JURY PRIZE

FOX SEARCHLIGHT PICTURES PRESENTS  
**ANOTHER EARTH**



[AnotherEarth.com](http://AnotherEarth.com)

EXCLUSIVE ENGAGEMENTS START TODAY

FILM SOCIETY OF LINCOLN CENTER  
**ELINOR BUNIN MUNROE FILM CENTER**  
144 W. 65TH STREET (BET. AMSTERDAM & B'WAY)  
212.875.5600 [www.filminc.com](http://www.filminc.com)  
11, 12, 1, 2, 3, 4, 5, 6, 7, 8, 9-20, 10

LANDMARK THEATRES  
**SUNSHINE CINEMA**  
143 E. HOUSTON ST. (BET. 1ST & 2ND AVE.) 777.FILM #687  
12, 12:30, 1:55, 2:45, 4, 4:50, 6, 7, 8, 9:45, 10:05, 12MID

PLEASE JOIN DIRECTOR/CO-WRITER MIKE CAHILL FOR SPECIAL Q & A'S.  
TONIGHT immediately following the 7PM show at the ELINOR BUNIN MUNROE FILM CENTER and after the 9:45PM show at the SUNSHINE CINEMA.  
TOMORROW immediately following the 7PM show at the SUNSHINE CINEMA and after the 9:20PM show at the ELINOR BUNIN MUNROE FILM CENTER.



**Film Society Lincoln Center - Elinor Bunin Munroe Film Center**

212-875-5600  
144 West 65th Street Between Broadway + Amsterdam Avenues  
ANOTHER EARTH (NR) Fri and Sat 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:20, 10:00; Sun 11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00.  
PASSIONE: A MUSICAL ADVENTURE (NR) Fri 2:15, 7:40, 9:40; Sat and Sun 2:15-4:15-6:15-8:15.

**Film Society Lincoln Center - Walter Reade Theater**

212-875-5600  
Lincoln Center & W. 65th St.  
12 ANGRY MEN (NR) Fri 1:15  
DOG DAY AFTERNOON (R) Sat 6:30  
LONG DAY'S JOURNEY INTO NIGHT (1962) (NR) Sun 12:30  
NETWORK (R) Fri 6:15  
THE PAWNBROKER (NR) Fri 3:45  
PRINCE OF THE CITY (R) Sun 7:00  
Q & A (R) Sun 4:00  
RUNNING ON EMPTY (1988) (PG-13) Sat 4:00  
THE SEAGULL (CHAYKA) (NR) Sat 1:15  
SERPICO (R) Sat 9:00  
THE WIZ (G) Sat 10:30

**AMC Empire 25**

888-AMC-4FUN  
42nd Street Between 7th and 8th Avenues  
BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST (R) Fri and Sat 11:05, 1:50, 4:35, 7:25, 10:10, 12:50. Digital Presentation; Sun 11:05-1:50-4:35-7:25-10:10. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:00, 11:20, 12:00, 1:20, 2:40, 3:20, 4:40, 6:00, 6:40, 8:00, 9:20, 10:00, 11:20, 12:40, 1:00. Digital Presentation; Sun 10:00-11:20-12:00-1:20-2:40-3:20-4:40-6:00-6:40-8:00-9:20-10:00-11:20. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:40, 12:40, 2:00, 4:00, 5:20, 7:20, 8:40, 10:40, 12:00. RealD 3D  
DELHI BELLY (NR) 5:10, 8:05, 10:55. Digital Presentation  
FRIENDS WITH BENEFITS (R) Fri and Sat 10:20, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:30. Digital Presentation; Sun 10:20-11:30-12:30-1:30-2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30-10:30-11:30. Digital Presentation  
GREEN LANTERN (PG-13) Fri and Sat 10:05, 1:05, 4:05, 7:05, 10:05, 12:55. Digital Presentation; Sun 10:05-1:05-4:05-7:05-10:05. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 10:15, 11:45, 12:15, 12:45, 1:45, 3:15, 3:45, 4:15, 5:15, 6:45, 7:15, 7:45, 8:45, 10:15, 10:45, 11:15, 12:15. Digital Presentation; Sun 10:15-11:45-12:15-12:45-1:45-3:15-3:45-4:15-5:15-6:45-7:15-7:45-8:45-10:15-10:45-11:15-12:15. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 10:15, 10:45, 11:15, 12:15, 1:45, 2:15, 2:45, 3:45, 5:15, 5:45, 6:15, 7:15, 8:45, 9:45, 9:45, 10:45, 12:15, 12:45. RealD 3D; Sun 10:15-10:45-11:15-12:15-1:45-2:15-2:45-3:45-5:15-5:45-6:15-7:15-8:45-9:45-9:45-10:45. RealD 3D  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 9:45, 1:15, 4:45, 8:15, 11:45, 11:45. IMAX 3D  
KUNG FU PANDA 2 (PG) 11:55, 2:35. Digital Presentation  
A LITTLE HELP (R) Fri and Sat 9:50, 12:55, 3:55, 6:50, 9:40, 12:35.C INDEPENDENT; Digital Presentation; Sun 9:50-12:55-3:55-6:50-9:40.C INDEPENDENT; Digital Presentation  
MIDNIGHT IN PARIS (PG-13) Fri 11:00, 1:40, 4:20, 6:55, 9:35.C INDEPENDENT; Digital Presentation; Sat 11:00-1:40-4:20-6:55-9:35.C INDEPENDENT; Digital Presentation; Sun 11:00-1:40-4:20-6:55-9:35-11:55.C INDEPENDENT; Digital

Presentation  
MONTE CARLO (PG) 10:45, 1:35. Digital Presentation  
PHASE 7 (FASE 7) (R) Fri 12:00.C INDEPENDENT; Digital Presentation  
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 9:50. Digital Presentation  
THE TREE OF LIFE (PG-13) 9:45, 12:50, 4:10, 7:35, 11:00.C INDEPENDENT; Digital Presentation  
X-MEN: FIRST CLASS (PG-13) 4:25, 7:50, 11:10. Digital Presentation  
ZOOKEEPER (PG) Fri and Sat 9:55, 1:20, 4:10, 7:00, 9:50, 12:40. Digital Presentation; Sun 9:55-1:20-4:10-7:00-9:50. Digital Presentation

**AMC Loews Kips Bay 15**

888-AMC-4FUN  
Corner of 31st Street and 2nd Avenue  
BAD TEACHER (R) 1:25, 6:25, 11:25. Digital Presentation  
BRIDESMAIDS (R) 10:40, 3:45, 8:40. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:30, 1:20, 4:10, 7:00, 9:50, 12:35. Digital Presentation; Sun 10:30-1:20-4:10-7:00-9:50. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 11:15, 2:05, 5:00, 7:50, 10:40. RealD 3D; Sun 11:15-2:05-4:45-7:40-10:35. RealD 3D  
FRIENDS WITH BENEFITS (R) Fri and Sat 10:30, 11:10, 12:00, 12:55, 1:50, 2:45, 3:30, 4:30, 5:20, 6:05, 7:10, 8:05, 8:40, 9:45, 10:35, 11:20, 12:20. Digital Presentation; Sun 10:30-11:10-12:00-12:55-1:50-2:45-3:30-4:30-5:20-6:05-7:10-8:05-8:40-9:45-10:35-11:20. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:30, 11:55, 2:30, 3:00, 5:30, 6:00, 8:30, 9:00, 11:30, 11:55. RealD 3D; Sun 11:30-11:55-2:30-3:00-5:30-6:00-8:30-9:00-11:30. RealD 3D  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:55, 2:00, 4:55, 8:00, 10:55. IMAX 3D  
HORRIBLE BOSSES (R) Fri and Sat 10:45, 11:40, 1:00, 1:55, 3:15, 4:15, 5:25, 6:30, 7:45, 8:45, 10:00, 11:00, 12:15. Digital Presentation; Sun 10:45-11:40-1:00-1:55-3:15-4:15-5:25-6:30-7:45-8:45-10:00-11:00. Digital Presentation  
MIDNIGHT IN PARIS (PG-13) Fri and Sat 10:35, 12:45, 2:55, 5:05, 7:15, 9:30, 11:45.C INDEPENDENT; Digital Presentation; Sun 10:35-12:45-2:55-5:05-7:15-9:30.C INDEPENDENT; Digital Presentation  
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 11:00, 2:20, 5:35, 8:55, 12:15. RealD 3D; Sun 11:00-2:20-5:35-8:55. RealD 3D

REGAL UNION SQUARE STADIUM 14  
800-326-3264 628  
13th & Broadway  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:15, 11:45, 12:15, 12:45, 1:45, 3:15, 3:45, 4:15, 5:15, 6:45, 7:15, 7:45, 8:45, 10:15, 10:45, 11:15, 12:15. Digital Presentation; Sun 10:15-11:45-12:15-12:45-1:45-3:15-3:45-4:15-5:15-6:45-7:15-7:45-8:45-10:15-10:45-11:15-12:15. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 10:15, 10:45, 11:15, 12:15, 1:45, 2:15, 2:45, 3:45, 5:15, 5:45, 6:15, 7:15, 8:45, 9:45, 9:45, 10:45, 12:15, 12:45. RealD 3D; Sun 10:15-10:45-11:15-12:15-1:45-2:15-2:45-3:45-5:15-5:45-6:15-7:15-8:45-9:45-9:45-10:45. RealD 3D  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 9:45, 1:15, 4:45, 8:15, 11:45, 11:45. IMAX 3D  
KUNG FU PANDA 2 (PG) 11:55, 2:35. Digital Presentation  
A LITTLE HELP (R) Fri and Sat 9:50, 12:55, 3:55, 6:50, 9:40, 12:35.C INDEPENDENT; Digital Presentation; Sun 9:50-12:55-3:55-6:50-9:40.C INDEPENDENT; Digital Presentation  
MIDNIGHT IN PARIS (PG-13) Fri 11:00, 1:40, 4:20, 6:55, 9:35.C INDEPENDENT; Digital Presentation; Sat 11:00-1:40-4:20-6:55-9:35.C INDEPENDENT; Digital Presentation; Sun 11:00-1:40-4:20-6:55-9:35-11:55.C INDEPENDENT; Digital

**Regal Union Square Stadium 14**

800-326-3264 628  
13th & Broadway  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:15, 11:45, 12:15, 12:45, 1:45, 3:15, 3:45, 4:15, 5:15, 6:45, 7:15, 7:45, 8:45, 10:15, 10:45, 11:15, 12:15. Digital Presentation; Sun 10:15-11:45-12:15-12:45-1:45-3:15-3:45-4:15-5:15-6:45-7:15-7:45-8:45-10:15-10:45-11:15-12:15. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 10:15, 10:45, 11:15, 12:15, 1:45, 2:15, 2:45, 3:45, 5:15, 5:45, 6:15, 7:15, 8:45, 9:45, 9:45, 10:45, 12:15, 12:45. RealD 3D; Sun 10:15-10:45-11:15-12:15-1:45-2:15-2:45-3:45-5:15-5:45-6:15-7:15-8:45-9:45-9:45-10:45. RealD 3D  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 9:45, 1:15, 4:45, 8:15, 11:45, 11:45. IMAX 3D  
KUNG FU PANDA 2 (PG) 11:55, 2:35. Digital Presentation  
A LITTLE HELP (R) Fri and Sat 9:50, 12:55, 3:55, 6:50, 9:40, 12:35.C INDEPENDENT; Digital Presentation; Sun 9:50-12:55-3:55-6:50-9:40.C INDEPENDENT; Digital Presentation  
MIDNIGHT IN PARIS (PG-13) Fri 11:00, 1:40, 4:20, 6:55, 9:35.C INDEPENDENT; Digital Presentation; Sat 11:00-1:40-4:20-6:55-9:35.C INDEPENDENT; Digital Presentation; Sun 11:00-1:40-4:20-6:55-9:35-11:55.C INDEPENDENT; Digital

5:00, 6:00, 7:35, 8:40, 10:10, 11:00, 12:35; Sun 11:40-1:00-2:30-3:25-5:00-6:00-7:35-8:40-10:10-11:00.  
SUPER 8 (PG-13) 11:05, 1:50, 4:30, 7:20, 10:20. Digital Projection  
TRANSFORMERS: DARK OF THE MOON (PG-13) 11:20, 2:50, 6:20, 9:50  
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 12:20, 3:45, 7:10, 10:45. RealD 3D  
X-MEN: FIRST CLASS (PG-13) 1:10, 4:50, 7:50, 10:50. Digital

9:45, 12:30, 3:10, 5:45, 8:30, 11:20. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 10:30, 12:00, 1:40, 3:20, 5:00, 6:30, 8:20, 9:50, 11:30, 1:00. Digital Presentation; Sun 10:30-12:00-1:40-3:20-5:00-6:30-8:20-9:50-11:30. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 11:00, 11:30, 12:45, 2:20, 2:45, 4:00, 5:30, 6:00, 7:15, 8:45, 9:15, 10:30,

TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 9:55, 1:20, 4:40, 8:10, 11:45. RealD 3D  
X-MEN: FIRST CLASS (PG-13) 2:10, 7:40. Digital Presentation  
ZOOKEEPER (PG) Fri and Sat 11:15, 2:00, 4:30, 7:00, 9:30, 12:15. Digital Presentation; Sun 11:15-2:00-4:30-7:00-9:30. Digital Presentation

**AMC Loews Lincoln Square 13**

888-AMC-4FUN  
1998 Broadway

5:00-7:00-7:55-9:50-10:50. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:00, 12:15, 2:10, 3:30, 5:20, 6:40, 8:25, 9:55, 11:35. Digital Presentation; Sun 11:00-12:15-2:10-3:30-5:20-6:40-8:25-9:55. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 10:20, 11:40, 1:30, 2:50, 4:40, 6:00, 7:50, 9:10, 11:00. RealD 3D  
HARRY POTTER AND THE

BAD TEACHER (R) 11:05, 1:20, 3:40, 6:00, 8:20, 9:50, 10:50, 12:10  
BRIDESMAIDS (R) 12:40, 3:45, 6:35, 9:25, 12:25. Digital Projection  
CARS 2 (G) 10:55, 1:40, 4:25, 7:15, 9:55  
THE HANGOVER PART II (R) 12:05, 2:40, 5:10, 7:50, 10:20. Digital Projection  
HORRIBLE BOSSES (R) 11:20, 12:00, 12:45, 1:50, 2:30, 3:15, 4:15, 5:00, 5:40, 6:45, 7:30, 8:15, 9:15, 10:00, 10:45, 11:45, 12:40  
SUPER 8 (PG-13) 11:15, 2:00, 4:40, 7:20, 10:05. Digital Projection  
TRANSFORMERS: DARK OF THE MOON (PG-13) 1:10, 4:35, 8:10, 9:00, 11:40, 12:40  
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 12:10, 3:35, 7:10, 10:40. RFX; 11:10-2:35-6:10-9:40-12:20. RealD 3D  
WINNIE THE POOH (G) Fri 11:00, 12:55, 1:55, 2:50, 3:50, 4:50, 5:45, 7:00, 7:45; Fri 11:55. OC-Open Caption; Sat 1:55. OC-Open Caption; Sun 11:00-11:55-12:55-2:50-3:50-4:50-5:45-7:00-7:45. Sun 11:00-12:55-1:55-2:50-3:50-4:50-5:45-7:00. Sun 11:55-7:45. OC-Open Caption

**Regal Battery Park Stadium 11**

800-326-3264 629  
102 North End Avenue - Vesey & West Street  
BAD TEACHER (R) 9:00  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 1:00, 4:00, 7:00, 10:00, 11:30, 12:30; Sun 1:00-4:00-7:00-10:00. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 11:00, 2:00, 5:00, 8:00, 10:50. RealD 3D  
FRIENDS WITH BENEFITS (R) Fri and Sat 11:40, 12:50, 2:20, 3:50, 4:50, 6:40, 7:40, 9:40, 10:20, 12:20; Sun 11:40-12:50-2:20-3:50-4:50-6:40-7:40-9:40-10:20.  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 1:10, 3:30, 4:10, 7:20, 9:30, 10:30, 12:10; Sun 1:10-3:30-4:10-7:20-9:30-10:30.  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 12:30, 1:40, 4:40, 6:30, 7:50, 11:00, 12:25. RealD 3D; Sun 12:30-1:40-4:40-6:30-7:50-11:00. RealD 3D  
HORRIBLE BOSSES (R) Fri 12:10. OC-Open Caption; Fri 2:50-5:10-7:30-9:50.; Sat 2:50. OC-Open Caption; Sat 12:10-5:10-7:30-9:50.; Sun 12:10-9:50. OC-Open Caption; Sun 2:50-5:10-7:30.  
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 12:00, 3:40, 7:10, 10:40. RealD 3D  
WINNIE THE POOH (G) 12:20, 2:30, 4:30, 7:05  
ZOOKEEPER (PG) 12:15, 2:40, 5:15, 7:35, 10:10

**Clearview's Chelsea**

212-777-FILM  
260 West 23rd Street at 8th Avenue - Between 7th & 8th Avenues  
BEGINNERS (R) 12:15, 2:45, 5:15, 8:00, 10:30  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 1:45, 7:45, 11:45. Digital Projection; Sun 1:45-7:45. Digital Projection  
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:45, 4:45, 10:45. RealD 3D  
FRIENDS WITH BENEFITS (R) Fri and Sat 11:00, 1:30, 4:15, 7:00, 9:45, 12:15. Digital Projection; Sun 11:00-1:30-4:15-7:00-9:45. Digital Projection  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:15, 2:15, 5:30, 8:45, 11:45. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:15-2:15-5:30-8:45. CC/DVS-Closed Captions & Descriptive Video Service  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 12:45, 4:00, 7:15, 10:15. RealD 3D  
HORRIBLE BOSSES (R) Fri and Sat 12:00, 2:30, 5:00, 7:30, 10:00, 12:20; Sun 12:00-2:30-5:00-7:30-10:00.  
LIFE IN A DAY (PG-13) Sun 5:00. Digital Projection  
MIDNIGHT IN PARIS (PG-13)

11:20, 1:50, 4:20, 6:45, 9:15. Digital Projection  
THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00  
TRANSFORMERS: DARK OF THE MOON (PG-13) 11:40, 6:30. Digital Projection  
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 3:00, 10:10. RealD 3D  
THE TREE OF LIFE (PG-13) 11:30, 2:40, 5:45, 9:00

**AMC Magic Johnson Harlem 9**

888-AMC-4FUN  
2309 Frederick Douglass Boulevard & 124th Street  
BAD TEACHER (R) 8:35, 10:50. Digital Presentation  
BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST (R) 8:15, 10:35. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. RealD 3D  
CARS 2 (G) 10:10, 12:45, 3:30, 6:00. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 11:30, 2:30, 5:30, 8:30. Digital Presentation  
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. RealD 3D  
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 10:25, 12:15, 1:45, 3:45, 5:15, 7:15, 8:45, 10:45. RealD 3D  
WINNIE THE POOH (G) 10:20, 12:30, 2:25, 4:20, 6:15. Digital Presentation  
ZOOKEEPER (PG) 11:45, 2:45, 5:20, 7:45, 10:15. Digital Presentation

**AMC Loews Orpheum 7**

888-AMC-4FUN  
3rd Avenue & 86th Street  
BAD TEACHER (R) 9:30. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:00, 1:00, 4:00, 7:30, 10:45. Digital Presentation; Sun 10:00-1:00-4:00-7:00-9:55. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:45, 1:45, 4:45, 8:15, 11:20. RealD 3D; Sun 10:45-1:45-4:45-7:55-10:50. RealD 3D  
FRIENDS WITH BENEFITS (R) 10:10, 12:50, 3:40, 7:00, 9:45. Digital Presentation  
HORRIBLE BOSSES (R) 11:00, 1:20, 3:45, 6:00, 8:30, 10:55. Digital Presentation  
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 10:30, 2:20, 6:45, 10:10. RealD 3D  
WINNIE THE POOH (G) 10:35, 12:45, 2:55, 5:10, 7:25. Digital Presentation  
ZOOKEEPER (PG) 10:35, 1:30, 4:10, 7:00, 9:35. Digital Presentation

**AMC Loews Village 7**

888-AMC-4FUN  
66 Third Avenue at 11th Street  
BAD TEACHER (R) 1:15, 6:00, 11:15. Digital Presentation  
BEGINNERS (R) 10:30, 3:30, 8:30.C INDEPENDENT; Digital Presentation  
FRIENDS WITH BENEFITS (R) Fri and Sat 11:15, 12:15, 2:00, 3:00, 4:45, 5:45, 7:45, 8:45, 10:45, 11:30. Digital Presentation; Sun 11:15-12:15-2:00-3:00-4:45-5:45-7:45-8:45-10:45-11:15. Digital Presentation  
THE HANGOVER PART II (R) Fri and Sat 9:15, 11:45. Digital Presentation; Sun 9:15. Digital Presentation  
A LITTLE HELP (R) 11:00, 1:30, 4:15, 7:00, 10:00.C INDEPENDENT; Digital Presentation  
SINGHAM (NR) 11:30, 2:40, 6:15, 9:45. Digital Presentation  
WINNIE THE POOH (G) 10:45, 12:45, 2:50, 5:00, 7:15. Digital Presentation  
ZINDAGI NA MILEGI DOBARA (NR) Fri and Sat 12:30, 4:00, 7:30, 11:00. Digital Presentation; Sun 12:30-4:00-7:30-10:45. Digital Presentation



**FRIENDS WITH BENEFITS**  
SCREEN PLAYS BY JENNIFER LAWRENCE & RYAN REYNOLDS. CASTLE ROCK ENTERTAINMENT/DOVER/OLIVE BRIDGE ENTERTAINMENT PRODUCTION. A WILL GLUCK FILM. JUSTIN TIMBERLAKE: NINA KUNIS. "FRIENDS WITH BENEFITS" PATRICIA CLARKSON. JENNA LUFKIN. RYAN GREENBERG. WITH RICHARD JENKINS AND MURRAY CLOSE. COSTUME DESIGNER: CRISTINA. PRODUCTION DESIGNER: E. BANNER. EXECUTIVE PRODUCERS: RANDY PETERSON AND KATE MCDONNELL. PRODUCED BY: JENNIFER LAWRENCE & RYAN REYNOLDS. WRITTEN BY: JENNIFER LAWRENCE & RYAN REYNOLDS. DIRECTED BY: WILL GLUCK. CAST: JENNIFER LAWRENCE, RYAN REYNOLDS, PATRICIA CLARKSON, JENNA LUFKIN, RICHARD JENKINS, MURRAY CLOSE, CRISTINA, E. BANNER, RANDY PETERSON, KATE MCDONNELL, JENNIFER LAWRENCE, RYAN REYNOLDS, WILL GLUCK. Facebook.com/FriendsWithBenefits

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<b>AMC LOEWS ORPHEUM 7</b> 3RD AVENUE AT 86TH STREET 1-888-AMC4FUN	<b>AMC LOEWS WEST 34TH STREET 14</b> BETWEEN 8TH AND 9TH AVENUES 1-888-AMC4FUN	<b>REGAL CINEMAS 64TH AND 2ND</b> 2ND AVENUE AT 64TH STREET 800-FANDANGO #626	<b>REGAL CINEMAS BATTERY PARK STADIUM 11</b> WEST SIDE HIGHWAY @ VESEY STREET 800-FANDANGO #629	<b>AND AT A THEATER NEAR YOU</b>	

Projection  
ZOOKEEPER (PG) 1:25, 4:00, 6:50, 9:30

**AMC Loews 34th Street 14**

888-AMC-4FUN  
312 W. 34th St.; between 8th and 9th Avenues  
BAD TEACHER (R) 11:45, 5:15, 10:45. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:45, 1:50, 4:50, 8:00, 11:10. Digital Presentation  
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 12:20, 3:30, 6:30, 9:40, 12:50. RealD 3D; Sun 12:20-3:30-6:30-9:40. RealD 3D  
FRIENDS WITH BENEFITS (R)



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**Q&As THIS WEEKEND with DIRECTOR MICHAEL WEITHORN and CAST**  
TONIGHT at PORT WASHINGTON CINEMAS after the 7:15 show.  
TOMORROW at VILLAGE 7 after the 7:00 show.  
SUNDAY at CINEMA 1, 2, 3 after the 4:30 show.

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# He's 'Captain America': Red, right and true

## If you go

### 'Captain America: The First Avenger'

**Director:** Joe Johnston  
**Stars:** Chris Evans, Hugo Weaving, Hayley Atwell  
**Rating:** PG-13  
**Grade:** 00000

► New flick joins the ranks of Marvel's finest ► Director Johnston knows that when you're wearing a costume, sometimes playing it straight is the best way to go

Captain America is the least ironic of all the Marvel superheroes, the last one to break the fourth wall or offer up a mocking one-liner. In our snark-saturated times, then, it's a welcome surprise that the Captain has received a film as goofily (and gloriously) sincere as he is.

First seen with his head grafted digitally onto the body of a noodle-armed shrimp, Chris Evans plays 1940s Brooklyn scamp Steve Rogers with the right mix of patriotic intensity and white-bread do-gooderism. Rogers just wants to serve his country in the fight against the Nazis, see, so of course he'll sign up for an experimental medical procedure that turns him into a hulking supersoldier.

From there it's a battle against the scenery-chewing Red Skull (Hugo Weaving), a Nazi occultist who



► Evans is Captain America.

speechifies against the uselessness of flags and countries like he's an evil John Lennon. Director Joe Johnston cuts these second-half confrontations against the baddies within an inch of their lives, trusting that the audience would rather

spend time soaking up the film's Technicolor WWII iconography than sit through another by-the-numbers action scene.

The film's earnestness works, taking what could have been a parable about the awesome benefits of steroids and imbuing it with a real sense of weight and patriotism. When it comes to guys who run around in a colorful costumes, sometimes playing it straight is the right way to go after all.

A note on the 3-D: The third dimension doesn't add much to the film during the action scenes, but it does a fine job on the 1940s-style sweaters of the female cast, much to the delight of the audience at this reporter's screening.

**NATE JONES**  
nate.jones@metro.us

## "THE MOST THOROUGHLY ENJOYABLE MOVIE FOR THE ENTIRE FAMILY!"

Steve Persall, ST. PETERSBURG TIMES

# KEVIN JAMES ZOOKEEPER

COLUMBIA PICTURES AND METRO-GOLDWYN-MAYER PICTURES PRESENT A BROOKLYN ROAD/HEY CODE/HAPPY MADISON PRODUCTION A FILM BY FRANK CORACI KEVIN JAMES "ZOOKEEPER"

RODARDO GARCIA KEVIN JAMES ADAM SANDLER JACK GARRABANTO WALT DOCKER "THE JAY SCHERICK & DAVID ROHN" "BLACK BARRY" & ROCK REIDEN & KEVIN JAMES AND JAY SCHERICK & DAVID ROHN

PG PARENTAL GUIDANCE SUGGESTED  
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SOME RAGE AND SUGGESTIVE HUMOR AND LANGUAGE

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## Also opening

### The 'Benefits' of having a good script

#### 'Friends with Benefits'

**Director:** Will Gluck  
**Starring:** Justin Timberlake, Mila Kunis, Patricia Clarkson  
**Rated:** R

**Grade:** 00000  
In the inevitable comparison between "Friends with Benefits" and January's "No Strings Attached," the newer film, starring Justin Timberlake and Mila Kunis, comes out on top. The comedy is sharper and the pace brisker. And while Timberlake is alarmingly limited as an actor, he's vastly preferable to Ashton Kutcher. Kunis does the heavy lift-



► Justin Timberlake and Mila Kunis star in "Friends with Benefits," in theaters Friday.

ing to make up for her partner's blandness, and she nearly runs away with the movie. The only real fault is an emotional

storyline about Timberlake's character's father and Alzheimer's, which grinds the movie to a halt. **METRO**



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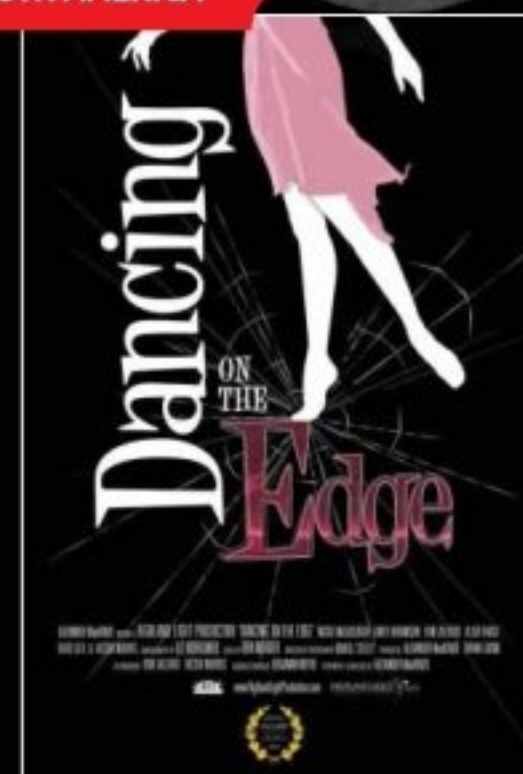
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# Anamanaguchi get the high score

- ▶ Band opens up Nintendo consoles to bring their video game tunes to life
- ▶ You can call what they do chiptune ▶ Their rock edge sets them apart

As technology has evolved, the sound of video games has moved beyond the arcade bleeps and bloops of the 1980s and become a viable way for bands to attract new audiences. But Peter Berkman is turning that idea on its head. He and his band, Anamanaguchi, use those bleeps and bloops to make new music.

As part of the movement known as chiptune, they tear apart the consoles of Nintendo gaming systems and bring the sounds that

you remember from days in your friends' basements to the clubs.

What makes Anamanaguchi unique among the other acts within the chiptune genre is that with

a lineup that also includes guitar, drums and bass, they inject their songs with a healthy dose of rock.

"The music reminded me of 'Sonic the Hedgehog' but still made me want to party," says Berkman.

Berkman spent his formative years playing video games that featured more technologically advanced audio than the music he currently plays, but there was something about his early childhood that he connected with in the Nintendo sounds.

"It was something fantastic or magic that I couldn't understand," he says of watching his older brother play Nintendo. "At a very young age, I remember drawing on a piece of paper and taping it to the computer screen, pretending that I made a game. ... It always

seemed like something out of my creative reach, but I always wanted to get in there and control it."

And that's exactly what he's doing now. But he says future Anamanaguchi releases may move onto other gaming systems: "The only reason I'm limiting myself to Nintendo is because it's the platform I'm most familiar with compositionally. But actually, I'm learning new programs to learn new sound sets."

As he continues speaking about his band, he ramps up like a kid speaking about his favorite video game.

"I'm really excited about possibilities," he says. "Our next album is going to be a wide variety and it's going to rule!"

**PAT HEALY**  
pat.healy@metro.us



▶ Listen to more with Anamanaguchi on the Metro Monthly Music Podcast, available on [www.metro.us/mixtape](http://www.metro.us/mixtape).

## NEWLY CONSTRUCTED APARTMENTS FOR RENT

Madison/Putnam Sponsor LLC is pleased to announce that applications are now being accepted for 47 affordable housing rental apartments now under construction at 924 & 926 Madison Street, and 1097, 1013, 1023, 1052 & 1054 Putnam Avenue in the Bedford-Stuyvesant section of Brooklyn. These buildings are being constructed through the Low Income Rental Program of the New York City Department of Housing Preservation and Development (HPD). The size, rent and targeted income distribution for the 47 apartments are as follows:

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		2	\$494	\$18,789 - \$26,200
5	2 Bedroom	2	\$597	\$22,389 - \$26,200
		3	\$597	\$22,389 - \$29,480
		4	\$597	\$22,389 - \$32,720
2	3 Bedroom	3	\$690	\$26,057 - \$29,480
		4	\$690	\$26,057 - \$32,720
		5	\$690	\$26,057 - \$35,360
		6	\$690	\$26,057 - \$37,960
10	1 Bedroom	1	\$810	\$29,623 - \$34,380
		2	\$810	\$29,623 - \$39,300
22	2 Bedroom	2	\$976	\$35,383 - \$39,300
		3	\$976	\$35,383 - \$44,220
		4	\$976	\$35,383 - \$49,080
5	3 Bedroom	3	\$1,127	\$41,040 - \$44,220
		4	\$1,127	\$41,040 - \$49,080
		5	\$1,127	\$41,040 - \$53,040
		6	\$1,127	\$41,040 - \$56,940

\*Includes gas for cooking \*\*Income guideline subject to change

Qualified applicants will be required to meet income and family size guidelines and additional selection criteria to qualify. Applications may be downloaded from [www.madisonputnam.com](http://www.madisonputnam.com) or by mail from: Madison/Putnam Sponsor LLC, C/O The Wavecrest Management Team, 87-14 116<sup>th</sup> Street, Richmond Hill, NY 11418. Please include a self-addressed envelope with your request. Completed applications must be returned by regular mail only (no priority, certified, registered, express or overnight mail will be accepted) to a post office box number that will be listed with the application, and must be postmarked by September 23<sup>rd</sup>, 2011. Applications postmarked after September 23<sup>rd</sup>, 2011 will be set aside for possible future consideration. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Preference will be given to New York City residents. Current and eligible residents of Brooklyn Community Board 3 will receive preference for 50% of the units. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible households that include persons with visual and/or hearing impairments will receive preference for 2% of the units; and eligible City of New York Municipal Employees will receive a 5% preference.



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## Find your way to this cabaret

Just a block away from Brooklyn's burgeoning waterfront in DUMBO, the Galapagos Art Space staple cabaret act, Floating Kabarette, is adding heat to summer Saturdays.

The performance features unique aerial, ensemble dance productions, burlesque variety acts, divas, chanteuses and chanteurs — with as many

as 20 performers each night. This Saturday's lineup, hosted by Bastard Keith, includes burlesque queen Ms. Tickle, Brooklyn hot-jazz purveyors The Red Hook Ramblers, Harvest Moon ("the sultry siren of burlesque") and aerial performer Rachel Salzman.

Audience members huddle around intimate two-person tables to watch the evening's sensual performances.

Just as alluring? The LEED-certified green performance space, boasting a 1,600-square-foot lake and reflecting pond.

### If you go

**Floating Kabarette**  
Saturdays, 10:30 p.m.  
Galapagos Art Space  
16 Main St., Brooklyn  
\$20 & \$25, 718-222-8500  
Galapagosartspace.com



**EMILY ANNE EPSTEIN**  
emily.epstein@metro.us



► Harvest Moon performs at Galapagos' Floating Kabarette.

### TV watch list



► "Entourage"

### 'Entourage'

**COMEDY.** Fresh out of rehab, Vince (Adrian Grenier) faces this sobering fact: He's jobless. Oh, and this is the final season of "Entourage." The boys from Queens ride the Hollywood roller coaster one last time. Season premiere, Sunday, 10:30 p.m., HBO

### 'The Captains'

**FILM.** The original Captain Kirk, William Shatner, assembles his "Star Trek" brethren —

starship captains Picard (Patrick Stewart), Janeway (Kate Mulgrew), Sisko (Avery Brooks), Archer (Scott Bakula) and even young Kirk (Chris Pine) — for a documentary event that is surely the geekiest way to spend your Friday night. Well, this side of Comic-Con, at least. Premiere, Friday, 8 p.m., Epix **AMBER RAY**

### MTV2 must-see

"The DUB Magazine Project" goes to Miami to profile the biggest shakers. DJ Khaled shows us where he makes his biggest hits, Cool and Dre give us a tour of their studio, Shaq raises the stakes on the Dub Garage team and Travie McCoy shows where he paints. Watch "The DUB Magazine Project" this and every Sunday at 1 p.m., only on MTV2.

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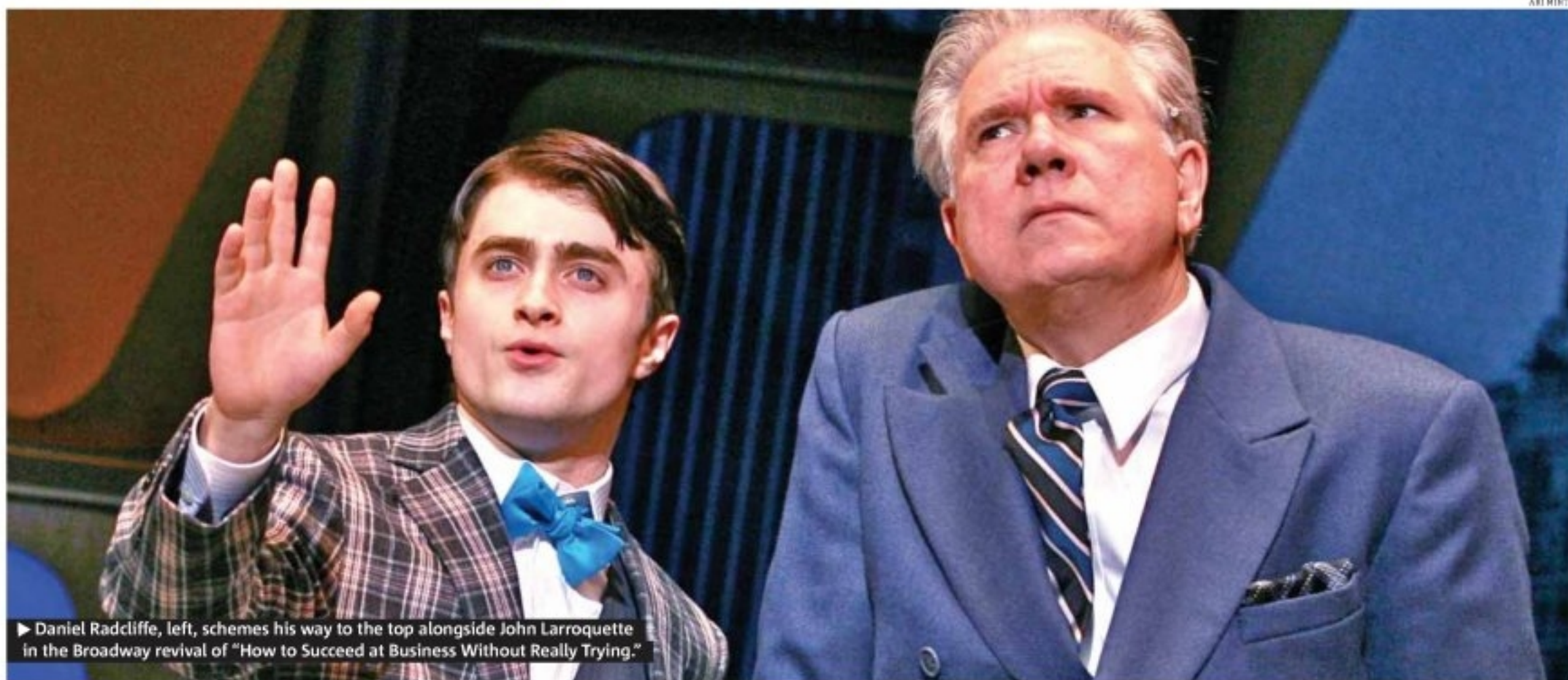
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WEEKEND, JULY 22-24, 2011

live on broadway



► Daniel Radcliffe, left, schemes his way to the top alongside John Larroquette in the Broadway revival of "How to Succeed at Business Without Really Trying."

# 'Succeed' on Broadway

► The road to success is apparently paved with talent, timing and location ► To wit, reviving a 1960s musical starring Daniel Radcliffe, during a recession and at the height of 'Harry Potter' mania — on Broadway

It's bold to revive a show titled "How to Succeed in Business Without Really Trying" against the current economic climate — and just six years after the second and most recent iteration closed on Broadway. The show deals with

scheming one's way to the top, a theme which can either insult or strike just the right chord with audiences who are likely more in touch with unemployment and job dissatisfaction than they were in 1961, when the musical

originally debuted and in which it's still set.

It's also an interesting move to see it during the height of "Harry Potter" mania, as the last installation of the film series hit theaters this week. Tickets are selling fast, largely

thanks to Daniel Radcliffe, the show's capable lead — diverting from his known big-screen acting chops as well as his dramatic on-stage portrayal in 2009's "Equus" to charm, joke, sing and dance his way through this nearly three-hour musical. Early in the evening, anyone passing the Al Hirschfeld Theatre on 45th Street will notice a line of his fans toting wizard paraphernalia, already waiting patiently for his exit after curtain call.

Meanwhile, inside, Radcliffe portrays J. Pierrepont Finch, a window-washer desperate to quickly climb the corporate ladder. With a pleasant, albeit not-too-

## If you go

**'How to Succeed in Business Without Really Trying'**

Al Hirschfeld Theatre  
302 W. 45th St., \$52-\$302  
[www.howtosucceedbroadway.com](http://www.howtosucceedbroadway.com)

powerful voice, Radcliffe's biggest boons are perhaps his comedic timing, likability and surprisingly adept movement skills. The director and choreographer don't hesitate to play on his height — yet, to his credit, it's never a handicap in large dance numbers surrounded by an ensemble of pros. Another big name is

John Larroquette, who plays the president of the company, World Wide Wickets. In one of the more delightful scenes, the duo bonds by reminiscing about knitting and college football (with Finch conning his way through). Although it's the females in this show who bring the real power vocals to secondary romantic storylines, it's the silly, fun group numbers with both the secretaries and suits that add the best energy and — despite some staid, dated satirical material — make this show an overall success.

**T. MICHELLE MURPHY**  
[tmichelle.murphy@metro.us](mailto:tmichelle.murphy@metro.us)

## Other Broadway revivals

### 'Hair'

Back from its national tour, "Hair" reclaims Broadway for a limited-run Summer of Love through Sept. 10.  
St. James Theatre  
246 W. 44th St.,  
\$47-\$199,  
[www.hairontour.com](http://www.hairontour.com)

### 'Anything Goes'

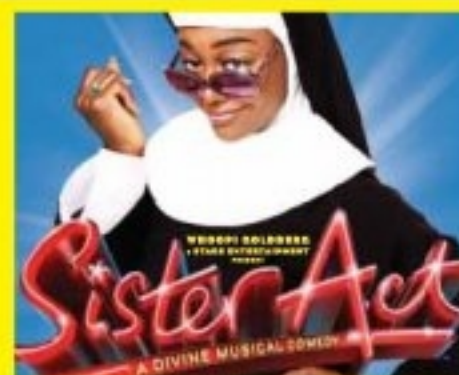
Sutton Foster is an outstanding triple threat in this rom-com about stowaways on a luxury liner crossing the Atlantic.  
Stephen Sondheim Theatre,  
124 W. 43rd St., \$92-\$142,  
[www.anythinggoesbroadway.com](http://www.anythinggoesbroadway.com)

### 'Master Class'

Tyne Daly tackles the challenging role of operatic superstar Maria Callas in Terrence McNally's vision of the singer's rise and fall.  
Samuel J. Friedman Theatre  
261 W. 47th St., \$57-\$116,  
[www.manhattantheatreclub.com](http://www.manhattantheatreclub.com)



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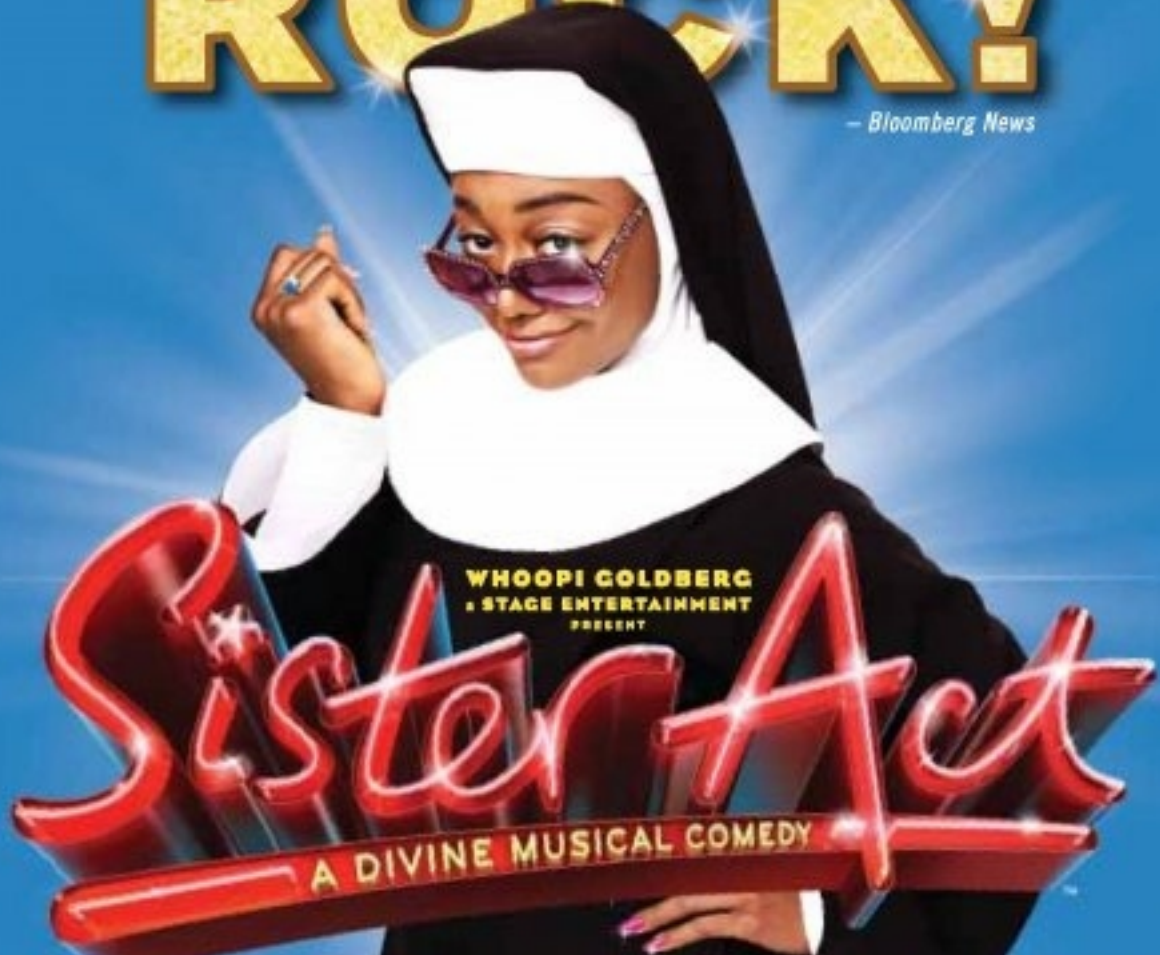




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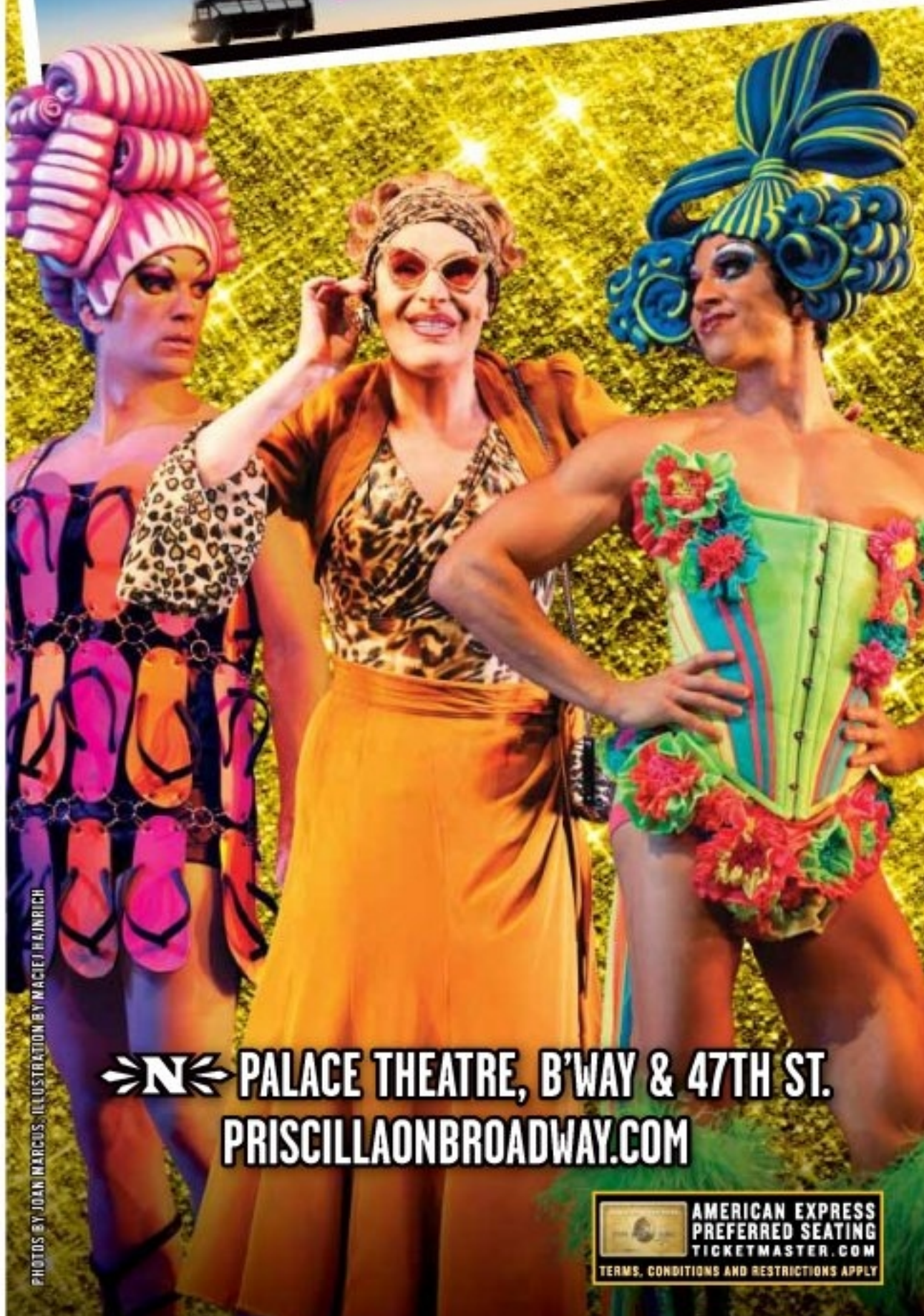
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PHOTO BY JOAN MARCUS; ILLUSTRATION BY MACIET HAJNICH





## The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

@itsmelaee and @1919 respond to Snooki being on "DWTS," @happywithmyname lets me know she likes Courtney Love, @CassieD\_Naija and @glomanno share their theories on the J.Lo divorce, and @myonlywayisup missed my big head on Monday (just a vacation day, folks!).

► @itsmelaee pretty soon I won't be able to watch anything on tv for fear of jersey shore cast members. Boo. Dwts is boring now anyway.

► @1919 Oh, are they changing their name to "Grinding with the Sluts"? \*ZING\*

► @happywithmyname: I appreciate #CourtneyLove in the metro today! Can you make it a daily occurrence?

► @CassieD\_Naija So not surprised JLo wants to split! She married the same man who built a gym INSIDE the house so that his ex wife stay home!

► @glomanno so that's why she took the American idol gig... I knew she had money problems...

► @myonlywayisup I might come out as a stalker but @dorothyatmetro, why aren't you in metro today!!!



Courtney Love

# THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip [@dorothyatmetro](#) [dorothy.robinson@metro.us](#)

## The Anthony and Lopez divorce drama continues

**Jennifer Lopez** knows a great way to get over divorce: Fly to the Ukraine to perform for some millionaire's lavish wedding ceremony (I'd probably just shove my face with ice cream and not shower for a few months but to each her own, I guess). "Are you happy?" Lopez asked the 500 guests at the lavish bash, for which she was paid \$1 million. "I am happy, because I am here with you today!" Friends of the singer say she isn't just putting on a brave face: "She is jumping back into work and being a mom with all her energy and she is really excited. She feels like she has grown leaps and bounds," a source says.

Meanwhile, *Us Weekly* reports that the couple almost split up in 2009 due to **Marc Anthony** hooking up

with a flight attendant he met aboard a private plane. "Jennifer was going to leave him then, but Marc begged her to stay. They went to marriage counseling and she decided to give it another shot. He was someone she truly loved," says a source.

Ukrainian weddings! Flings with stewardesses on private planes! What thrilling, bizarre lives these two lead. And here my idea of exciting is a night at Dave & Busters.

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DOROTHY ROBINSON'S  
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Lopez is getting over her divorce, one Ukrainian wedding at a time.

## Zach Braff: Not gay, but still likes stereotypes

**Zach Braff** is working quickly to clear things up after a hacker posted a notice on his website announcing that the former "Scrubs" star is gay. In the bogus statement, Braff thanked his nearest and dearest for keeping the secret for so long. "My old website got hacked," Braff said in a statement to TMZ. "Someone issued a 'coming out' statement on my behalf, I'm still straight and in love with my girlfriend. But not too straight; I still love musicals, brunch and 'Doogie Howser.'"



If Braff were gay, he'd have a better suit.

## Talking points

### A small wedding for McCartney

While **Paul McCartney** is excited to tie the knot with fiancée **Nancy Shevell**, don't expect a lavish event from the former Beatle, according to the Daily Telegraph. "Paul loves Nancy very much, but does not want a big wedding," a source says. The couple will reportedly wed in a small, private ceremony in London before flying to Shevell's native New York,



► Eric Dane, seen here with wife Rebecca Gayheart and their daughter, has checked into rehab.

where they will hold a small party for her family and friends. It's a far cry from McCartney's wedding to **Heather Mills** on the grounds of a castle, which featured a five-minute fireworks display.

### Eric Dane heads to rehab

"Grey's Anatomy" star **Eric Dane**, who is expecting his second child with wife **Rebecca Gayheart**, quietly checked himself

into rehab last month as a "preventative measure" to deal with a dependency on painkillers, according to *Star* magazine. "Eric felt things spiraling out of control and decided he needed to get some help," a source says. The actor's rep confirms the rehab stint, saying in a statement that Dane "voluntarily checked himself into a treatment facility to help him get off of pain medication that he was prescribed for a sports injury that he suffered over the recent hiatus. He reports back to work next week. Business as usual."

ALL PHOTOS GETTY IMAGES





## Six men and a queen

**1:** Oh, hell. As if we ladies need another reason to love Ryan Gosling, here he is with his adorable, mohawked mutt George on "Late Night With Jimmy Fallon" at Rockefeller Center on Wednesday.

**2:** Usher performs (is that a ray gun?) at the "HTC Status Social" Launch Event at Paramount Studios on Tuesday in Hollywood.

**3:** Forget Demi Moore — how is it that Slash has looked exactly the same for the past two decades? Here the guitarist kicks off the U.K. leg of his tour on Wednesday in Birmingham, U.K.

**4:** Kate Middleton this, Kate Middleton that. Let's hear it for the real foxy woman of the house: Queen Elizabeth II. Here she is, looking splendid in lavender at The National Memorial Arboretum on Wednesday in Alrewas, Staffordshire.

**5:** Corey Taylor, the lead singer of Slipknot, signs copies of his new book "The Seven Deadly Sins" in West Hollywood, Calif., on Wednesday.

**6:** Bono performs at Meadowlands Stadium on Wednesday in East Rutherford, N.J.



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# Comic-Con 2011: Who's in, who's out, who's bluffing

While some studios claim not to be heading to San Diego this weekend, other big names are getting ready to pitch the masses of fanboys and girls

Comic-Con, the annual mecca of pop culture, returns to San Diego this weekend, with more than 130,000 fans flooding the city to celebrate the comics, movies, TV shows and stars they love. What's surprising this year, though, is who won't be there — despite releases slated next year for two of the world's biggest superheroes, Batman and Superman, there won't be panels for "The Dark Knight Rises" or "The Man of Steel."

And as for Marvel Entertainment's hero-packed "The Avengers," while Captain America (Chris Evans) and the movie's director, Joss Whedon, will be in at-

## It's not just a fest for fanboys

Serious star power is headed Comic-Con's way.

Mingling with the science-fiction and horror mainstays, prestige directors Steven Spielberg ("The Adventures of Tin Tin"), Stephen Soderbergh ("Haywire") and Francis Ford Coppola ("Twixt") will be heading to the massive Hall H to pitch their work to the Comic-Con masses. And the folks behind "The Amazing Spider-Man" will be on hand with a first look at the new Spidey, Andrew Garfield, in action.

tendance for other reasons, the studio insists there's nothing planned for the star-studded 2012 summer tent-pole.

Some studios and directors, including Warner Bros. and Disney, have claimed they'll be sitting out the convention, suggesting the massive festival's power might be waning. "It's getting harder and harder to stand out amid the din," director Andrew Stanton (next year's "John Carter of Mars") told the L.A. Times' Hero Complex blog recently. But Morgan Spurlock, who is completing a documentary about the convention, isn't buying it. "They say that every year," Spur-

lock tells Metro. "It's one of those things like, 'No, we're not going to go this year, we're not going to go.' And then suddenly one studio jumps in and says yes, and the next thing you know two more climb on board."

He's not wrong, either: Disney has reversed course, declaring that they're bringing the Dreamworks horror-fest "Fright Night" and stars Colin Farrell and Anton Yelchin to Comic-Con for a Friday panel, and Warner Bros. will be screening footage of its upcoming "Final Destination 5."

NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES



Welcome, geeks and geekettes, to Comic-Con.

## A guide to Comic-Con

### What to watch out for

Here's a handy guide to what Metro is most excited about at this year's ultimate nerd-fest.

#### Movies:

► **"The Adventures of Tin Tin":** While the motion-capture animation on display in the movie's trailer is cause for concern, the characters and books were such childhood favorites



Peter Jackson, left, and Steven Spielberg

that we're still giddy with excitement. Besides, the combined might of Steven Spielberg and Peter Jackson is certainly call for optimism.

► **"The Amazing Spider-Man":** While it may seem a bit soon for a series reboot, we're excited to see what director Marc Webb has done with the series that ushered in the reign of comic book movies almost 10 years ago. The words "grittier" and "edgier" have been tossed about, which isn't a great sign, but star Andrew Garfield hasn't disappointed us yet.

► **"Immortals":** Visionary direc-

tor Tarsem Singh ("The Fall") heads to ancient Greece to sprinkle some stardust on "300" with a cast that includes new Superman Henry Cavill, Freida Pinto, Stephen Dorff and Mickey Rourke. Looks like bloody good fun.

► **"The Twilight Saga: Breaking Dawn — Part 1":** OK, we're not really looking forward to this movie as much as the whining and moaning Comic-Con's legion of fanboys let loose once the series' even scarier legion of diehard fangirls shows up to crash their party. "Twilight" fans are expected to be lining up

outside Hall H as early as Monday for Thursday's star-studded panel.

#### Television:

► **"Game of Thrones":** The cast of HBO's new hit will be heading straight from San Diego to begin filming the show's second season, so this is likely the last chance to get a "Game of Thrones" fix before the long winter ahead.

► **"Doctor Who":** Matt Smith, the latest — and 11th — actor to take on the iconic sci-fi character, will be making his first-ever trip to Comic-Con — most likely to receive a stern talking-

to for making everyone wait.

► **"The Walking Dead":** Last year, the popularity of AMC's zombie apocalypse series caught Comic-Con off guard, with its initial panel packed beyond capacity, so hopefully this year they're prepared for the show's army of hungry fans looking for dirt on Season 2.

► **"Glee":** Once again, the Fox hit with no discernible connection to the comic-book world — except that its characters are all outcasts — makes an appearance. This time, they've got a 3-D concert movie (out next month) to promote, too.

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# Coming back for s'mores

► Authors Sarah Huck and Jaimee Young on campfire cooking ► Why 'it's really not that complicated'

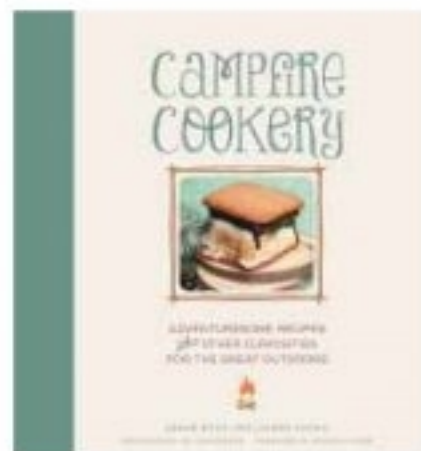
Summer weather practically beckons you to take camping trips, and the next time you find yourself famished in the forest, Sarah Huck and Jaimee Young have some ideas for you.

The former cookie decorators, now cookbook authors, have penned an ode to the great outdoors with their new book, "Campfire Cookery." They insist that their gourmet recipes, like Stone-Seared Cornish Game Hens with Bombay Spice and Grilled Peach-Amaretto Skillet Cakes, can be easily tackled on your next excursion into the wilderness.

"People have been cooking over fire forever and ever, and it's really not that complicated," Huck says.

"Once you get how to control the fire, you can do anything that you would normally do in your home kitchen," Young adds. "You just have to understand how to control the heat, and we give the best directions we can give about it."

But their book is more than just recipes: it's a col-



lection of recommendations for how to best spend your time while camping. Huck and Young offer instructions on what to pack and how to start a fire, as well as tips on stargazing, telling ghost stories and picking wild berries.

"The fanciful elements, to me, are the parts that make the book feel really special," Huck says. "It's the part that really sparks that sense of adventure that you feel when you're camping. We tried to pull out all the activities that captured that experience."



**MEREDITH ENGEL**  
meredith.engel@metro.us

## Weekend recipe

### Caramelized Tomato Tarte Tatin a la Clark

#### Ingredients

- 2 tablespoons unsalted butter
- 2 red onions, halved and thinly sliced
- 3 tablespoons plus 1 pinch Demerara or raw sugar
- 1½ pounds mixed heirloom cherry tomatoes (4 to 5 cups)
- ¼ cup chopped pitted kalamata olives
- 2 tablespoons chopped fresh thyme leaves
- 1 tablespoon extra-virgin olive oil
- 1½ teaspoons sherry vinegar
- 1 large pinch each kosher salt and freshly milled black pepper

Melissa Clark's Pie Crust Unparalleled (page 78 of the book), rolled out to a 10-inch diameter

#### Directions

1. Prepare a medium-high-heat fire, with the flames occasionally licking the grill grate. Let it burn until it begins to form glowing, ash-covered coals and embers, about 45 minutes. Then use a coal shovel or like implement to scrape a bed of embers off to the side of the fire pit. Nestle the skillet's lid into the flames to heat.
2. Place the skillet upon the cooking grate. Add the butter and melt. Stir in the onions and a pinch of sugar. Cook, stirring occasionally, until the onions are caramelized, about 20 minutes.

3. In the meantime, in a bowl,

combine the tomatoes, olives, thyme, olive oil, vinegar and salt and pepper. Stir the tomato mixture into the skillet with the caramelized onions.

4. Quickly rake hot coals from the embers of the fire to form an even bed at the side of the fire pit (be sure to save some coals for one's lid). Place the skillet atop the bed of coals. Arrange the pie crust neatly on top of the tomato mixture, tucking the edges into the sides of the skillet. Using a knife, cut several vents in the pastry lid so that steam may escape. Remove the hot lid from the fire and place it on top of the skillet. Generously heap additional red coals onto the lid. It is important that the coals on the lid remain blazing hot during baking; should they cease to glow, heap on a fresh batch. Bake until the crust is golden and firm to the touch, about 20 minutes.

5. Increase the heat of one's fire to high; Return the skillet to the cooking grate and let simmer until the juices beneath the surface of the pastry begin to bubble thickly through the vents and take on a jamlike appearance, 15 to 20 minutes. Let cool 5 to 10 minutes in the skillet before slicing into wedges and serving, crust side up, or flipped, crust side down, onto a plate.

TO LEARN ABOUT HUCK AND YOUNG'S INSPIRATION FOR THIS RECIPE, VISIT [WWW.METRO.US/FOOD](http://WWW.METRO.US/FOOD)



► Gather 'round for this dish. Makes 4-6 servings.

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## Opinion


ALEX MCCORD OF "THE REAL  
HOUSEWIVES OF NEW YORK CITY"

# THE WOES OF SUMMER SUITCASES

I love traveling. I love seeing new places, or going back over and over to familiar places where we know we can relax. Something about the hot, sweaty, stinky dog days of summer in New York makes me want to get away from my favorite city in the world, just long enough to come back and appreciate it more.

What I definitely don't love? PACKING. Packing makes me break out in hives. Packing is something I always try to force, cajole or bribe Simon to manage, and he tries just as hard if not harder to get me to do it. When we've moved from home to home, we have people do the packing for us. But of course then you have boxes and boxes of useless trash that should have been purged, lovingly wrapped in paper and packed into boxes it normally takes us four or five years to unpack.



## Quoted

**"If your trip is four days, everyone gets four outfits."**

MCCORD

For a weekend, a week or a month, having strangers assume they know what you need is not realistic.

When packing for trips, if I'm responsible, it's pretty much a guarantee that I'll miss something — from the abstract such as the one shirt Simon really wanted to wear, to the more concrete, like the camera.

Add into the mix two children whose favorite clothes, toys and books change every 15 minutes, and it's a losing battle. If Simon packs, I will not have any underwear or clothes, and we go shopping. Perhaps I should embrace that, but the frugal gal deep down inside me can't stand it.

My solution? Simple mathematics. If your trip is four days, everyone gets four outfits. No more, no less. For women, that can mean two dresses and four sets of accessories. For men, four shirts and one or two pairs of trousers. Children ... just let them run around in swimsuits. The only thing I ever obsessed about was swim diapers.

Whether it's the Caribbean, Africa, China or Australia, every country we've ever been to sells pacifiers, clothing and pain medication. Bottom line? Don't stress. Never, I mean never, have I worried about the perfect outfit I forgot, once I got there.

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## Letters

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### Taxes pay for our society

**RE: "ACT NOW, OR HOLD OUR PEACE":** Man, I'm sick of the libertarian "taxation is theft" meme! Not according to the Constitution you all hold so infallible it isn't. How about no more roads, airports, schools, libraries, post offices, state and national parks or protection by police or fire departments?  
**JEFFREY KILBURN, VIA E-MAIL**

Taxes are the fees we pay for civilization; and from the number of things falling apart, it's obvious they've been cut way too far over the past 30 years.  
**ARTHUR PROKOSCH, VIA E-MAIL**

### Journalism is in big trouble

The media has failed us. When Murdoch's News Corp./FOX News is considered a credible source of information, then you know the profession of journalism requires an enema. **ANTHONY P. JOHNSON, VIA E-MAIL**

### Who is at fault for our wars?

Why is the U.S. bankrupt? We've spent \$20 billion a month for 10 years on wars, and not one of the 537 imbeciles in Washington who holds federal elective office can

connect the dots. Neither can 95 percent of the U.S. public, apparently.  
**JOHN LEFEROVICH, VIA E-MAIL**

### Vegetarianism under the knife

**RE: "HOW DO YOUR MORALS TASTE?":** Lisa Drapkin writes "people like you" — is that like "those people"? Or are you referring to people not like you? What makes vegetarians like you so righteous?  
**HORACE BARR, VIA E-MAIL**

You have the right to choose not to eat meat and I respect that, whether I agree with you or not. I have the same

right to choose to eat meat. Therefore, please respect my right to do so, whether you agree or not.  
**AMANDA DABROWSKI, VIA E-MAIL**

### Security flaws laid bare

**RE: "NAKED BODIES NIXED FROM TSA SCANNING":** New TSA software might be no improvement over what so many travelers find objectionable. If the new set-up simply hides details, the danger of the original images being misused still exists. After a rushed introduction, scanner safety is still in doubt. And given that the scans can't detect all explosives hidden on or inside the body of a determined attacker, they don't work. It makes more sense to focus on known leads than to scan the entire traveling public.  
**CHRIS OTT, VIA E-MAIL**

## Horoscope

**♋ Cancer June 21-July 22.** Something material that starts out to be rather small could quickly transform itself into being enormous. This might involve a purchase or an investment of some kind that you make.  
**♌ Leo July 23-Aug. 22.** Something over which you have no control could turn out to be much better than you dared hope. Do what you can to make the most of it, the moment you hear about it.  
**♍ Virgo Aug. 23-Sept. 22.** Lady Luck must like you, because she's arranging for you to take part in something special. It's an arrangement that is already producing positive results.  
**♎ Libra Sept. 23-Oct. 23.** Don't hesitate to join any type of collective endeavor, whether it's just getting involved with friends for an outing or investing in a joint undertaking. You'll be fortunate in such activities.  
**♏ Scorpio Oct. 24-Nov. 22.** Act immediately on any bright ideas you get regarding ways to further your ambitions and aspirations. Your perceptions will be worthy of action.  
**♐ Sagittarius Nov. 23-Dec. 21.** Regardless of what the odds are, think "win" on your participation in a competitive involvement. It doesn't matter if what you are doing is a sport, a romance or a business deal.

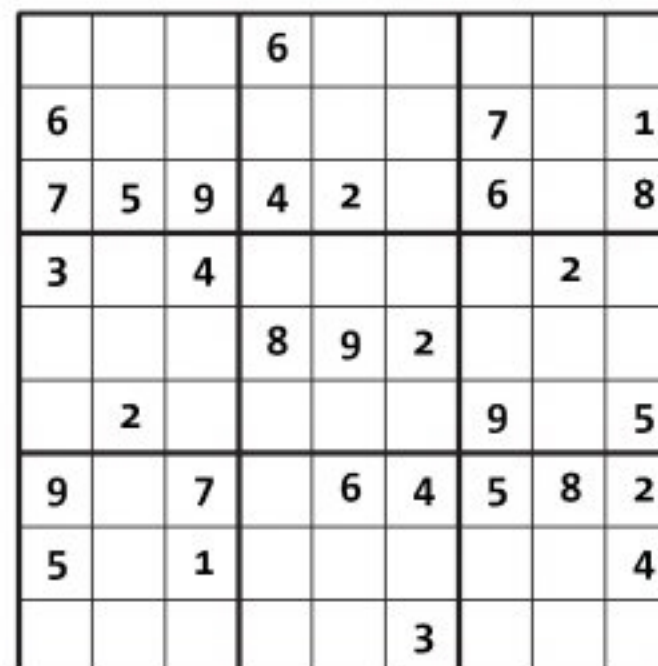
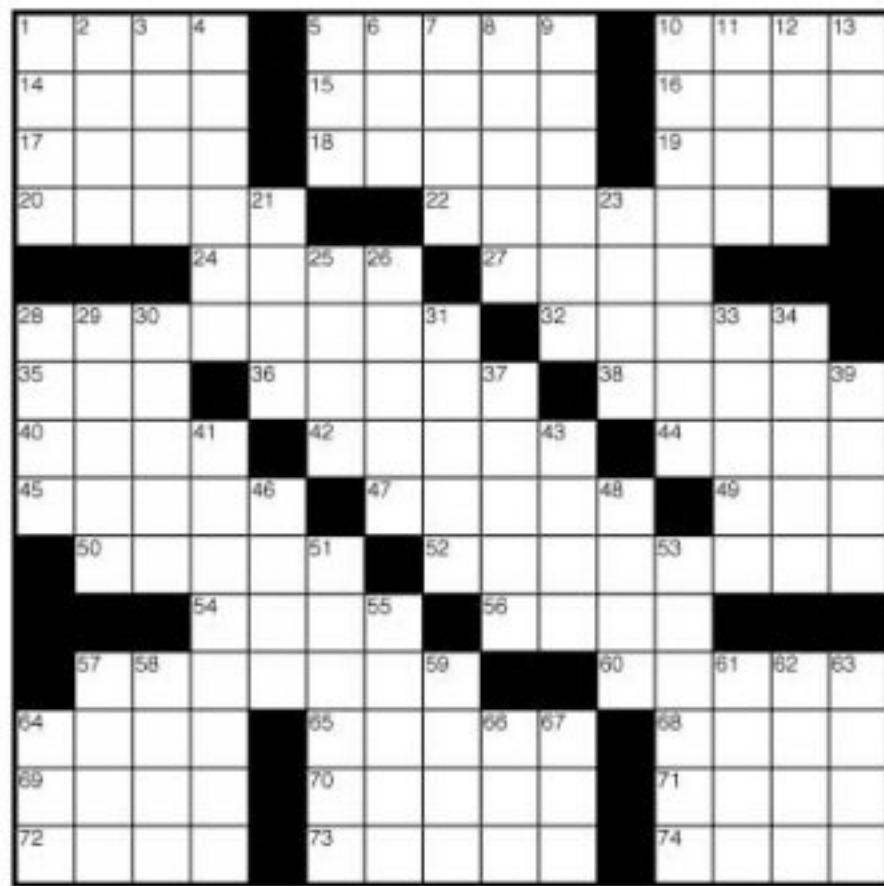
**♑ Capricorn Dec. 22-Jan. 19.** Don't hesitate to move things around a bit if you think it would help better your lot in life. Any changes you make at this time could have good results.  
**♒ Aquarius Jan. 20-Feb. 19.** Because your thoughts are likely to be focused on what you can do to please others, companions will find you a most delightful person to be around and do things with.  
**♓ Pisces Feb. 20-March 20.** It pays to be observant about economic and/or career opportunities. Something quite substantial could come out of a participation in one or both of these areas.  
**♈ Aries March 21-April 19.** Don't hesitate to speak up and suggest something fun to do over the weekend. Chances are your ideas will be better than most, and will be ones that everyone would enjoy doing.  
**♉ Taurus April 20-May 20.** Normally most financial tips you get aren't that spectacular, but someone might share some information with you that few are privy to. At the least, it's worthy of investigation.  
**♊ Gemini May 21-June 20.** It isn't unusual for you to sometimes enjoy involvements that are more verbal than physical, so getting together with friends for a long-winded chat could be just the ticket.  
**BERNICE BEDE OSOL**

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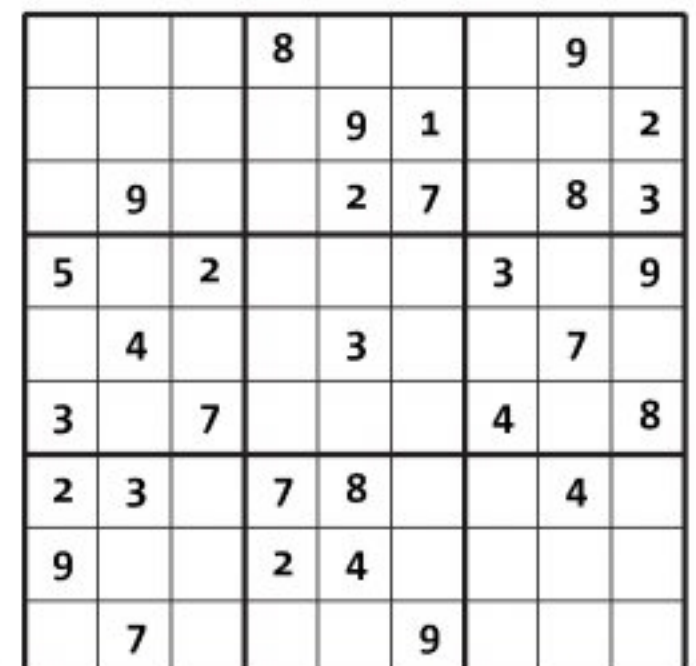


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1 Raised  
5 In a fog  
10 Modeling medium  
14 Two semesters  
15 Battery post  
16 Lemon peel  
17 Plateau  
18 Craze  
19 \_\_\_ out (withdraws)  
20 Hit the hay  
22 Lunar event  
24 Impulse  
27 Break the news  
28 Skimmers and boaters  
32 Get through to  
35 L-o-n-g time  
36 Bonfire residue  
38 Slow poke  
40 Work units  
42 Sitcom demo  
44 Eat elegantly  
45 Contemptuous look  
47 \_\_\_ Marbles  
49 Hwys.  
50 Tupelo phenom  
52 Look into (2 wds.)  
54 Boulevard liners  
56 Quartet minus one  
57 Steakhouse order  
60 Fortunate  
64 Challenge  
65 Rogue  
68 Director Ephron  
69 Vaccine type  
70 Roof overhang  
71 Wind into loops  
72 Silly  
73 Muralist Rivera  
74 Failing that  
**Down**  
1 Nautilus sites  
2 Fishing gear  
3 Dexterity  
4 Conclude (2 wds.)  
5 Filly's mother  
6 Literary compilation  
7 Tow-away \_\_\_  
8 Royal decree  
9 Casino worker  
10 Acres for farming  
11 Facial features  
12 \_\_\_ meridiem  
13 Fabric meas.  
21 Genealogy chart  
23 Seine moorages  
25 Big umbrella  
26 Pianist Blake  
28 High notes  
29 Marilyn of the Met  
30 Financial backer  
31 Hawks  
33 View from Giza  
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41 Harshly  
43 Layer  
46 Tiny stream  
48 Hit dead-center  
51 Preserved ham  
53 Spring back  
55 Red Sea peninsula  
57 Mystery writer  
58 Where to hear Farsi  
59 Pew locale  
61 Not too friendly  
62 Wavy-bladed dagger  
63 Harvard rival  
64 Donut qty.  
66 \_\_\_ out (relax)  
67 Paul Anka's \_\_\_ Beso"



SUDOKU LEVEL: EASY



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### Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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# Long national nightmare (almost) over

We are oh, so close to football.

NFL owners approved the NFL Players Association's labor agreement Thursday evening and as of press time all that remained was a vote by the players to approve the deal as well.

NFL players held a conference call at 8 p.m. Thursday, but were still ironing out minor differences before a vote could take place.

ESPN reported that NFLPA Executive Director DeMaurice Smith was still looking over the agree-



▶ Roger Goodell

ment, which was holding up the player vote. Apparently some team representatives were upset that the owners' vote "painted us into a corner" to vote immediately.

Changes to the CBA would reportedly include: a

\$120 million salary cap, four-year rookie contracts with a team option for a fifth year, lower rookie salaries with a team cap, later training camps and a reduction in offseason team activities from 14 to nine.

● METRO

## A green market

### In the news



### Pistons get new head coach

ESPN reports Detroit has hired former Nets coach Lawrence Frank.

Frank was 225-241 for the Nets in parts of seven seasons. He was a Boston assistant in 2010-11.

The Pistons were just 30-52 last year.

The byproduct of the Jets' success over the past two seasons is set to become their biggest challenge of the offseason.

General manager Mike Tannenbaum's "buy now, pay later" philosophy has forced the Jets into the precarious position of deciding how to best keep his veteran core in place.

As free agency is set to begin, the Jets are left trying to turn many of their leases into permanent buys. Metro looks at who the Jets should keep, who they can let walk and who might fit the team.



KRISTIAN DYER  
sports@metro.us

### ▶ Free agent laden team has many decisions ▶ Do the Jets bring back bad apples, maybe add more?

#### Re-sign or let go?

##### ▶ CB Antonio Cromartie

The cornerback was brought in to be the lockdown opposite "Revis Island" and overall his play was solid.

The market for the physical freak that is Cromartie might be limited given his checkered past, but he fits the Jets defense perfectly. "Alcrotraz" must be a priority signing.

Verdict: Re-sign

##### ▶ WR Santonio Holmes

He was the biggest game-breaker on the Jets roster and his clutch performances earned him the plum of the fourth quarter being renamed "Tone Time."

Given their many other needs, and stars to sign, the Jets can't break the bank on Holmes.

Verdict: Re-sign

##### ▶ WR/KR Brad Smith

Gotta love Brad Smith, an athlete in the truest sense of the word.

But Smith is likely to look for \$5 million a year, which is too high a price.

Verdict: Go

#### New targets

##### ▶ WR Chad Ochocinco

We know, we know, but think about it, the Jets are unlikely to keep both Braylon Edwards and Holmes.

Ochocinco is still a big name player. He's a goofball, but teammates never complain about his effort. Plus, given his endorsements, he might forego some cash for a winner.

##### ▶ DT Cullen Jenkins

The free-spirit defensive end and the brother of recently retired Jets nose tackle Kris Jenkins, brings Super Bowl experience and a nasty streak on defense.

He played for the Packers last year, and that experience makes him a nice fit at end for the Jets.

He's also been a lot healthier than his brother.



Santonio Holmes

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# Blue light special

► Giants aren't in as dire a situation as Jets ► They will look to bring back running back, add linebacker

The Giants' situation is not unlike any of the other 31 franchises, but when you play in the largest market in the league any type of shakeup will garner an inordinate amount of attention.

Current injuries will also play a huge role in deciding who returns. Key cogs like guard Rich Seubert and defensive lineman Mathias Kiwanuka haven't been able to rehab

with team doctors due to the lockout.

If neither is ready for training camp — or worse, the season opener — they could both be cap casualties.

Even if both veterans return, it's still a safe bet that both sides of the ball will have an infusion of talent.

TONY WILLIAMS



Ahmad Bradshaw

## Who should stay?

### RB Ahmad Bradshaw

Brandon Jacobs is the only running back under contract, so Bradshaw's a must sign.

It's up in the air, but the thought is he's a goner — especially when he just hired Drew Rosenhaus as his agent. Verdict: Re-sign

### TE Kevin Boss

Not one of the household names for tight ends but know the Boss Man led all tight ends with plays over 20 yards last season. He loves it here and he's a fave of the front office. Verdict: Re-sign

## New targets

### LB Paul Posluszny

Middle linebacker was a sore spot all last season.

No one stepped up and filled the void left by Antonio Pierce's release. Look for the G-Men to go browsing in free agency.

### WR Sidney Rice

The Giants have never shelled out big cash for the diva position.

But if the Giants can't lure back Steve Smith they'll have to find a receiver to complement Hakeem Nicks.

### CB Carlos Rogers

Nnamdi Asomugha is the cream of the crop, but he's not coming here. But the perennial All-Pro isn't the only corner. There are some nice Plan B options on the market as well.

# Mets fans say their goodbyes to Beltran before likely trade

It felt like a goodbye.

Carlos Beltran dug into the batters' box in the ninth inning of the Mets' loss to St. Louis yesterday, and the 37,416 attendees took to their feet and applauded.

It may very well turn out to be a goodbye to one of the greatest talents in franchise history. There has been yearlong speculation that general manager Sandy Alderson may deal the right fielder as part of the organization's reconstruction. San Francisco, Atlanta, Philadelphia, Pittsburgh and Boston have been most closely linked to Beltran with 10 days until the trade deadline.

Should Beltran be traded during the 10-game road trip that starts today, the



► Beltran was 0-for-3 in what will likely be his final home game at Citi Field.

franchise will be parting with an outfielder who was a five-time All-Star and three-time Gold Glove winner with the team.

The 34-year-old Beltran has played in 93 games this

season. He is hitting .290 with 15 home runs and 61 RBI.

"I heard the fans cheering. It was great. Let's hope I can come back," Beltran told reporters after the

**On TV today**  
Mets at Marlins  
7:10 p.m., SNY

game. He went 0-for-3 with a walk. "Honestly, I'm not thinking about [it being his last home game as a Met]."

With long-term questions being asked of him and his team on a daily basis, Terry Collins has opted to take micro approach.

"I deal in reality. I know it's news. I know it's talked about," Terry Collins said about the Beltran trade rumors. "That may be true, that may not be true."

"Right now, he's hitting third in Miami on Friday."

DENIS GORMAN  
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